



# Scribbles

California Writers Club—Central Coast Writers Branch

[centralcoastwriters.org](http://centralcoastwriters.org)

February 2017

## Tuesday, February 21

### Cornelia Read

Transforming Real People into Fictional Characters...



Cornelia Read, a witty novelist with a unique narrative voice, will talk about creating authentic characters. She will discuss transforming characters you know into something that can work on the page, especially in a mystery plot. Much of the material in her [Madeline Dare novels](#) is based on her own life experiences and people she has known.

Before embarking on her series, most of Read's day jobs were gigs at small newspapers around the country, including the *Oyster Bay Guardian*, the *Syracuse New Times*, and the *Boulder Weekly*. Cornelia won the 2008 Shamus Award for best private investigator short story, "Hungry Enough," published in the anthology [A Hell of a Woman](#).

**Note:** The Friends of the Pacific Grove Library Meet the Author series is having Cornelia Read speak on February 23, 2017 at 7:30 p.m. at the Library, 550 Central Avenue, Pacific Grove.

There is a suggested donation of \$10. Ms. Read will speak about the latest book in her mystery series, [Valley of Ashes](#). Books will be for sale after her talk and she will also sign books. Refreshments will be served.

## Coming on February 21

### Mark Wiederanders

**Fictionalizing Historical Personalities**

Photographs, news accounts, and personal letters of well-known figures who lived in the last few centuries are widely available, but patience and passion are required to mine these effectively in writing historical fiction. The key to creating lively characters and suspenseful plots is to identify those images and records that have the greatest emotional impact, and to craft stories around them. The speaker will illustrate, with old photographs and documents, how he wrote novels about two writers with strong Northern California connections, Robert Louis Stevenson and Jack London.

Wiederanders' first novel, [Stevenson's Treasure](#), was published by Fireship Press in 2014, and was named a finalist for the Eric Hoffer Award for Excellence in Independent Publishing. His screenplay about William Shakespeare's family, "Taming Judith" was a finalist in the Academy of Motion Pictures' screenwriting competition. Wiederanders is a psychologist who lives in Sacramento, California.

### WHAT'S INSIDE

Announcements	4-5
CCW President's Letter	2
Contests and Conferences	8
If the Shoe Fits	9
Member Profile	6
Speaker Report	3
The Last Word	10
The Poetry Corner	7



### *Behind the Scenes at CCW*

How does it all happen? Speakers at our monthly meetings, our great website, raffle prizes, the lovely standing poster displaying images of member's book covers, arranging workshops, participation in parades and community events, the holiday party, the summer BBQ, our High School Writing Contest. As much as I'd like to be able to tell you that we use magic, and that it's all very easy, I can't. That would be a lie. It takes teamwork from a dedicated group to assure that members of Central Coast Writers enjoy the benefits of a thriving club.

I often heap well-deserved praise on the members of our Executive Committee—this might also be a blatant plea that they never abandon me, but that doesn't make it any less true. I can't stress enough how impressed I am by this bright, witty, and warm group that works with me to guide our club.

The Executive Committee is behind the scenes. There are four elected positions: President, Vice-President, Secretary, and Treasurer. Other members of the board include Programs Chair, Newsletter Editor, Membership Chair, Publicity Chair, Workshop Chair, Webmasters, Raffle Chair, Hospitality, Writing Contest Chair, State Board Representative, and CWC NorCal Representative. These positions are, according to our guidelines, "appointed" by the President—as if I may simply wave my scepter and decree that someone become part of the board. If only it were that easy to include new volunteers in our happy Executive Committee!

Right now several board members have taken on double duty. Sharon is your Vice-President, and she has also taken on the roll of Workshop Chair and NorCal Representative. Along with the Newsletter, Lana is also our State Board Representative, and besides Publicity, Leslie is also directs all our Writing Contest efforts.

If this is beginning to sound as though I might be asking you to consider becoming a volunteer, then I award you full points for being very smart! We're always looking for people to join us in CCW Volunteerland—an enchanted place where we meet one Saturday morning per month, have snacks, talk about what's best for our club, and practice our secret handshake.

I'm not asking anyone for a huge commitment—maybe you'd like to co-chair with one of our existing board members or someone else in our club? Or, maybe you'd like to volunteer for something special? Our needs are not limited to the positions I listed above, and there are many ways to help that don't take much time at all. You might feel the club could use your special talent. For instance, I've had a few people mention that our club might benefit from a Group Facebook page. They volunteered to work with one of our webmasters to change our current page to a group page, and they've volunteered to be moderators. They selected a way they might help that uses their skill, something they enjoy, and something that meets a direct need for the club. Perfect!

Volunteering will expand your horizons, allow you to develop new skills and spend time with some great people. Plus, this volunteer stuff looks great on a resume! And, don't forget that secret handshake. Please contact me if you'd like to chat about ways you can get involved. I'd love to talk with you.

### *Until we meet again, Happy Writing! Laurie*

Correction to the January *Scribbles*, wherein the winner of the raffle quilt was incorrectly reported. The happy winner is DeeJ Smith, shown here with quilter Laurie Sheehan!  
[-Ed., with apologies]





## **Patrice Vecchione: Write to Find Out What You Know**

Patrice Vecchione believes “writer’s block” is a lie a lot of people fall for. “It’s easier to fall for the lie than to do what you need to do,” she said in her January presentation to CCW.

Vecchione knows what it means to avoid the work—she said she spent six months in bed after getting an advance for her first book. Then she got up and wrote it. Vecchione is the author of two nonfiction books including, most recently, from Simon & Schuster, [\*Step into Nature: Nurturing Imagination and Spirit in Everyday Life\*](#). She has also authored two poetry collections and edited several anthologies.

Don’t sit around waiting for inspiration, Vecchione said. Instead, create a writing practice and lower—yes, lower—your expectations. Doing that gives the deeper ideas a chance to surface. And when your internal critic tries to grab the steering wheel, just make it take a back seat until it’s time to edit.

Vecchione recommends spending time in solitude to heighten your senses and tune in to your intuition. When it comes to writing, she said, just listen to your inner self and take what comes. If you are willing to write in a nonlinear way, she believes you will access material you didn’t know was inside you.

Vecchione said one big advantage of going with a traditional publisher for her was the developmental editing support offered and the credibility that came from being vetted by its staff—not the money. She is still trying to sell enough books to pay the \$10,000 advance from a book published two years ago, she said.

Why does she write? “Because creativity is a manifestation of God,” she said. “You don’t know what could happen. I write because I know I will be changed.”



5-minute reader Fran Cartier



Speaker Patrice Vecchione



Our greeters Sarah Pruitt and DeeJ Smith

# Announcements

## Membership News

### Welcome to our new CCW members:

**Joe Perotti** writes screenplays. <http://www.imdb.com/name/nm5136228/bio>

**Marcia G. Rosen** writes mysteries and the Dying to be Beautiful series. [dyingtobebeautiful.com](http://dyingtobebeautiful.com)

**Frank Southers** writes legal fiction and has self published one novel, [The Grievance Committee](#).

**Lyn Whiting** is working on creative nonfiction and short fiction.



## Member Congratulations!



**Ned Huston's** new book *Quantum Time Theory* is due for publication on January 31, appearing on Amazon, Kindle, Ingramspark, Nook, and Smashwords. Old Capitol Books in Monterey is hosting his book launch on Saturday, February 4, at 3 p.m. Check out his new web site at [nedhuston.com](http://nedhuston.com).

**Sharon Law Tucker** has published *The Morning After: Exploring the Depths of Grief, Survival and Hope*, an insightful look at the emotional black hole resulting from the loss of a loved one through the lens of one woman's journey. The book is available February 10 on Amazon or can be purchased direct from Sharon (831-809-1705) to save shipping,

## What is the CB and What is the NorCal Group?

By Joyce Krieg

Confusion abounds over these separate California Writers Club entities. The Central Board (CB) is the official governing body of CWC, basically the corporate board of directors. Lana Bryan is our representative to the state Central Board. The NorCal Group is a loose, informal association of branches in the northern half of the state. Sharon Law Tucker is our rep to NorCal Group. Got that?

## Monterey Public Library Programs for Writers

The Monterey Public Library's program for self-published authors does ebook and print book formatting and cover generation, and provides a way for self-published authors to upload their ebooks in one of the Library's digital collections, which is shared with participating libraries throughout California. The program is through *Library Journal*, which provides reviews for the top ten percent of the books submitted. When books are listed in this catalog, authors can link to their Amazon, Smashwords, Barnes and Noble and social media accounts for readers to be able to follow them. The library offered a class on how to use the programs, and plans to offer more.

The library is holding their own version of NaNoWriMo this February. Authors of all ages are challenged to write 50,000 words in the month of February and to keep a word log. There will be scheduled write-ins and quick classes on how to use the library publishing tools: Press Books, Self-E, and Biblioboard. And prizes! First place winner will get professional cover art for his or her work, and second and third place winners will get Amazon gift cards.

For more information, stop by the Monterey Public Library at 625 Pacific Street, check the website [monterey.org/library](http://monterey.org/library), or email Eboni Harris at [harris@monterey.org](mailto:harris@monterey.org).

[Thanks to Leslie Patiño and Eboni A. Harris, Teen & Reference Services Librarian, Monterey Public Library. -Ed.]

## Shut Up and Write

Just when we need it for the library programs above, Joyce Krieg invites us to an ongoing writing meeting on Tuesdays from 9:30 to 11 at Crema, Lighthouse Avenue in Pacific Grove. Prepare to buy a cup of coffee or tea and write.

## CWC RETURNS TO SAN FRANCISCO WRITERS CONFERENCE: Presidents Day Weekend Feb. 16-19, 2017

The California Writers Club is again a sponsor of the annual San Francisco Writers Conference and will have a booth staffed by members of CWC NorCal Group. The Thursday-Sunday event at the Intercontinental Mark Hopkins Hotel on Nob Hill features many bestselling authors, literary agents, editors, and publishers from major publishing houses. There will be networking opportunities, an opening gala, two keynote luncheons and breakfasts, open mic readings, and altogether 100+ sessions for writers, with subjects ranging from the craft of writing to the business of publishing. To read more: [sfwriters.org](http://sfwriters.org).

# Announcements (continued)

## Two CCW Projects Encourage Teen Writers

By Leslie Patiño

In a new project for CCW, between January 8 and 20, nineteen members volunteered over one hundred twenty hours of their time to judge submissions to the Scholastic Writing Awards, a national contest for seventh through twelfth graders. The jurors were impressed time and again by the high quality of writing and talent of the participating teenagers. The general consensus was that we hope to participate in the Scholastic judging again in 2018.

The \$2000 this project brought in will allow CCW to continue to bring quality speakers for our workshops and monthly meetings. Many thanks to jurors Lana Bryan, Clarissa Conn, Harold Grice, Dennis Hamilton, Patricia Hamilton, Ken Holden, Ned Huston, D. S. Kane, Liz Kendall, Leslie Patiño, Sarah Pruitt, Diana Paul, Deanna Ross, Laurie and John Sheehan, Jonathan Shoemaker, Maria Skytta, Jason Warburg, Rose Marie Zurkan.

We now move on to our own second annual Short Story Contest for Monterey County High School Seniors and Juniors. Submissions will be accepted during February with judging in March. Thanks to the generosity of our members during 2016 monthly raffles, we will award a total of \$750 to six winners who will be recognized at our April general meeting. A big thank you to Joyce Krieg for the great 2017 poster and photo prompt. Kudos to CCW webmaster Ken Jones for all his behind-the-scenes work beginning in November to making online submissions a reality and pull together a lot of information that is neatly displayed on the club website. Please take a look at Ken's work on [CCW's homepage and the links!](#)

Finally, you can help by sharing this information with any Monterey County seniors, juniors and English teachers you know.

[Thank you so much to Leslie, who directs and organizes both programs, making it easy to be a judge, and opens her home for the work and dishes out snacks/lunch/coffee/advice. We are so lucky to have her expertise and generosity. -Ed.]



Ned Huston, Leslie Patiño, Lana Bryan, Patricia Hamilton, and Dennis Hamilton judge the Scholastic Writing Contest



Joyce Krieg with the CCW contest poster

## Increase your visibility! Sell your service! Promote your book! Get speaker engagements! Pump up your web traffic!

Each issue of *The Bulletin*—published three times a year—reaches close to 2,000 published and aspiring writers in 21 branches throughout the state. *And* it is published on the CWC [calwriters.org](http://calwriters.org) website! The deadline for the March issue is February 28. Now we are accepting writing-related advertising from businesses, CWC members, and individuals who wish to reach our target market at reasonable prices. Five tiers of ads are offered in various sizes and in prices from \$35 to \$90. (Watch our brief [video](#) for examples.) For complete details, see [calwriters.org/advertising-in-the-bulletin](http://calwriters.org/advertising-in-the-bulletin). Also, the advertising deadline for the [2017 Literary Review](#) is March 30, 2017.

## 1888 Center's Writing Residencies

The 1888 Center's two-week writing residencies are exclusively for Californian writers. Lake Arrowhead provides a serene environment while you work on your writing project. A free cabin is provided; the winner is responsible for expenses such as food and gasoline. Finished work will be included in 1888's *The Cost of Paper* anthology. There is a \$25 entry fee. Judges will select three California authors and schedule residencies from April 1 through May 15. All applications must be submitted through "Submittable" at [1888.center/cwr](http://1888.center/cwr) by February 28, 2017.



## **“Writing is Like Painting, but Without the Mess”**

**Joyce Oroz**

Joyce Oroz enjoyed a long career as a mural artist, but became enamored with writing while observing her husband write a book. “I loved what he did, the process, and everything about it,” she says—so much so, she enrolled in creative writing courses and ultimately penned a book of her own. Though her husband stopped writing after his first book, Joyce remained undaunted. Ten years later, after “writing a book a year,” she’s well into the ninth novel in her Josephine Stuart Mystery Series.

“Writing mysteries is more fun than you would believe,” she says. “It’s like working a giant puzzle that only you can put together.”

Joyce writes for one to two hours, six days a week, usually after a rigorous day of gardening when she’s most relaxed. “But I’m not always productive. Sometimes the ideas are blocked, so I go back to the last chapter, clean it up, change a few things, and sometimes the ideas start to flow.”

A first person narrator allows Joyce to vicariously live out the adventures she writes about. “I’m no Josephine Stuart,” she says. “I don’t do well in the heat of dangerous situations. But Josephine muddles through somehow with determination, clues, and dumb luck.” Joyce’s mysteries often remain unsolved until late in the writing process. “I don’t know ‘whodunit’ until at least the middle of the book, and many times not till the end.”

After self-publishing her first four mystery books at one hundred thousand words apiece, Joyce, who generally avoids outlines, learned the typical word count for “cozy” mysteries is about sixty thousand. After that realization, she was picked up by Cozy Cat Press, which published the next four books in her series.

“Conforming to publisher expectations helps a lot,” she says. “If you don’t find a [traditional] publisher, you can always publish through CreateSpace, free of charge...” Joyce’s newest book, [Who Murdered Mary Christmas?](#) (available at Amazon and Kindle), is a murder mystery that takes place in December, “But it’s okay to read about it any time of year.”

In addition to mysteries, Joyce writes local articles and press releases and maintains a blog at [authorjoyceoroz.blogspot.com](#). Each year she paints a mural in her hometown of Aromas, with mural number eight in progress. “Now that I’m a senior citizen, I realize that writing is like painting, but without the mess.”

Joyce’s advice to fellow writers: “Keep writing, finish what you start, and don’t give up.”

*Michelle Smith’s articles have been published in a variety of magazines. Her website is [theebonyquill.com](#).*



## Dorothy Parker



During the 1940's and 1950's, America suffered from the Red Scare. Many famous and talented people in the Arts were blacklisted and could not work in their fields because of suspected Communist affiliations. Dorothy Parker was one of them, primarily because in 1927 she had become a socialist.

Parker was born August 22, 1893, to J. Henry and Elizabeth Rothschild. The shadow of unhappiness seemed to follow her. Both her mother and stepmother died while she was very young. Her uncle perished when the Titanic went down. Her father died the following year. She attended a Catholic grammar school, but her education ended at age 14. She landed jobs at *Vanity Fair* and later *Vogue*. She married Edwin P. Parker in 1917, but divorced in 1928.

In 1919 she joined the Algonquin's intellectual elite, who met at the New York hotel for lunch regularly. Sitting at the Round Table, they were called the Vicious Circle by a writer and the name stuck. Parker developed a reputation for being promiscuous and bawdy. She drank too much and was sometimes suicidal. Yet despite all that she was able to continue to meet with some of the most talented writers of the time, including Edna Ferber, F. Scott Fitzgerald, and Ernest Hemingway. Parker was known for her mean and sometimes cutting wit. Her writing style included compactness of phrase, authenticity, and clarity. She liked simplicity of thought and feeling. Attempting to look spontaneous, she worked long and hard at her craft.

*The New Yorker* used Parker's work from its beginning and she also served on their board. She contributed in the areas of book reviews, poetry, and short short stories. Her best-selling poetry collection [Enough Rope](#) was published in 1926, followed by [Sunset Gun](#) and [Death and Taxes](#) in 1931. She won the O. Henry Award for the short story "Big Blonde."

Happiness eluded Parker. One could say that alcoholism may have had something to do with it. 1929 brought romance and a new marriage to Alan Campbell. They became a writing team, working for Paramount Studios and MGM. They worked on the screenplay *A Star is Born*, which brought an Academy Award for Best Writing (Original Story). Surviving being blacklisted, she was inducted into the American Academy of Arts and Letters in 1959. In 1963 her husband died of an overdose and in 1967 Parker died at 73 of a heart attack.

Parker backed the Civil Rights Movement, bequeathing her entire literary estate to Martin Luther King Jr.; soon after, the estate was turned over to the NAACP.

### Poem in the American Manner By Dorothy Parker

I dunno yer highfalutin' words, but here's th' way it seems  
When I'm peekin' out th' winder o' my little House o Dreams;  
I've been lookin' 'roun' this big ol' world, as bizzy as a hive,  
An' I want t' tell ye, neighbor mine, it's good t' be alive.  
I've ben settin' here, a-thinkin' hard, an' say, it seems t' me  
That this big ol' world is jest about as good as it kin be,  
With its starvin' little babies, an' its battles, an' its strikes,  
An' its profiteers, an' hold-up men—th' dawggone little tykes!  
An' its hungry men that fought fer us, that nobody employs.  
An' I think, 'Why, shucks, we're jest a lot o' grown-up little boys!'  
An' I settle back, an' light my pipe, an' reach fer Mother's hand,  
An' I wouldn't swap my peace o' mind fer nothin' in the land;  
Fer this world uv ours, that jest was made fer folks like me an' you  
Is a purty good ol' place t' live—say, neighbor, ain't it true?



### CONTESTS

#### **The 2017 Book A Break Short Story Competition**

**Deadline:** February 19, 2017, 6 p.m. GMT

**Entry Fee:** No fee

**Contest Rules:** Maximum 2000 words on The Journey (you can change the title but the story must deal with the topic), using this last sentence from *Perfume Island* as a prompt “They had a long journey ahead of them.” (NB: To take part, it is not necessary to buy, read, or write a review of *Perfume Island*—the story can be written using just the prompt. See website for complete details.

**Prizes:** Grand Prize: A four-night B&B stay in Provence for two, transport from train/plane station to location, dinner for two nights if desired, transport to and from Provence not included. Runners Up: Two runners up will receive copies of *One Green Island* or the sequel *Perfume Island*.

**Website:** [curtisbausebooks.com/win-a-holiday-in-provence/](http://curtisbausebooks.com/win-a-holiday-in-provence/)

#### **National Poetry Series 2017 Open Competition**

**Deadline:** February 15, 2017

**Entry Fee:** \$30.00. See website for submission guidelines.

**Contest Rules:** Entries must be a book length series of poetry by American residents or American citizens living abroad. More than one entry allowed, book must be unpublished work, although individual poems previously published in periodicals are allowed. No length limit, but 48-68 pages recommended.

**Prize:** Winner will receive \$10,000.00 plus publication by a participating publisher.

**Website:** [nationalpoetryseries.org/apply](http://nationalpoetryseries.org/apply)

### WORKSHOPS AND CONFERENCES

#### **Travel Writing Classes in Rioja, Spain, with the Writer’s Workshop**

**Location:** The town of Haro in the wine region of Rioja, Spain.

**Dates:** May 21 through 27, 2017

**Class Description:** Learn to construct entertaining, engaging travel narratives.

**Deadline & Cost:** \$800.00 non-refundable deposit by March 28, 2017. \$2600.00 per person including accommodation and most meals. Transport to and from Haro not included. Conference limited to 10 attendees, registration currently open. Contact [nick@thewritersworkshop.net](mailto:nick@thewritersworkshop.net).

**Website:** [thewritersworkshop.net/classes/travel-writing-classes](http://thewritersworkshop.net/classes/travel-writing-classes)

#### **Desert Nights, Rising Stars Writing Conference**

**Location:** Arizona State University Campus, Tempe, Arizona

**Date:** February 16 through 18, 2017

**Deadline & Cost:** \$400.00 in advance by February 9, 2017 or at the door. Active and retired military cost is \$375.00. Food & lodging nearby not included, although box lunches are available for \$14.99 per day. Two days of panels, craft classes, readings, guided interviews, and more.

**Website:** [piper.asu.edu/conference](http://piper.asu.edu/conference)



## **Storyboards!**

What a novel idea!

Well, not really novel. It's not new. And it wasn't developed for writing novels. The first Storyboards were used by Disney for planning the story of the Three Little Pigs in 1933.

Storyboard apps and programs are now available with a way for us to put people and backgrounds in frames to arrange them in order of their occurrence in the plot so we don't forget what happened first and who has already met, etc.

How confusing it must be to the reader if we can't even remember what already happened or what will happen in our own work!

So often I find, when writing my column, that my ideas come in a rush. Ideas that flood my mind with things to say flow from my pencil one after another in no logical sequence. They're all related, of course. Each idea reveals a unique aspect of the topic as it pertains to the general intent. Each shows a different perspective regarding the overall picture. Each needs to be developed to show how it relates to the others. I need to show how they are all interrelated.

When I feel that I have satisfactorily discussed the situation, and the most expedient manner of approaching it, I need to set it aside for a while; "put it on the back burner" as I like to call it. When it's no longer fresh in my mind, I read through it, preferably aloud or on a voice recording, to see how it comes across. In some sections, a sentence needs to be reworded for clarity. Punctuation and repetition need to be corrected, etc. Some sentences are just too darn long.

But the main thing that jumps out at me, that I really couldn't see while it was fresh in my mind, is the need for a logical sequence of presentation. Certain ideas need to be grouped together. The introduction and conclusion need to relate to each other on the chosen subject. Some things don't even belong in this particular piece!

As these things are mandatory in writing my short discussion of composition, it is also important that we present things in a proper progression in a short story, poem or novel.

We could create a series of episode-summary documents to refer to later. In "the old days," we arranged 3x5 cards on a flat surface, or more recently, used a whiteboard in order to lay out the storyline from beginning to end before we ever started writing.

With either method we are able to go back and insert an incident to explain a personality trait or clarify a character's reaction to a sudden situation. We can reveal it in conversation, or put it in a dream or memory of the protagonist—because we have a record of each episode on cards or in saved documents!

Or, we could get the app and see if it helps.

**Be well, and do good work,  
Jonathan**

## The Last Word

By Lana Bryan



## Women's March

When I wrote in this space last month about marching for passage of the ERA, I didn't know that another march was in my future. This one was on January 21, 2017—the Women's March on Washington, D.C. and in 670 other locations around the globe. I was invited by my daughter and her wife to attend the rally and march in Portland, OR. What an experience!

In spite of steady rain and temperatures in the 40's, women of all ages, men, children in strollers and walking, even people in wheelchairs all braved the elements to cheer the speakers and each other on. The signs carried ranged from the unique and intelligent to the explicit and graphic. The concerns expressed were political, gender-centric, color-specific, and immigrant supportive. The signs and the chant "This is what Democracy looks like!" said it all.

Expecting 30,000 people, Portland welcomed up to 100,000 locals and visitors. After the march, they filled coffee shops and restaurants and the exuberance continued. (After downtown was abandoned because of heavy snow, businesses were more than ready to welcome damp customers.) The police said that there was no one to police. Everyone was glad to be there.



The Portland Rally and March



Soggy Portland buddies

CCW members participated in Monterey and in San Jose and likely more places I haven't heard about yet. It felt like a vigilant populace was ready to protect their country's priorities.

**Until next time,  
-Lana**

## CCW EXECUTIVE COMMITTEE

President	Laurie Sheehan
Vice President	Sharon Law Tucker
Secretary	Joyce Krieg
Treasurer	Clarissa Conn
Programs Chair	Dorothy Vriend
CCW Workshops	Sharon Law Tucker
Membership	Christine Sleeter
Publicity	Leslie Patiño
Hospitality	Sarah Pruitt
Newsletter	Lana Bryan
Webmaster	Ken Jones
Assistant Webmaster	Kemberlee Shortland
Central Board Representative	Lana Bryan

*Scribbles* is the official monthly publication for members of Central Coast Writers, a branch of California Writers Club, a registered non-profit corporation. All material is copyright ©2017 by California Writers Club and may not be reproduced without permission. Opinions expressed under individual bylines do not necessarily represent an official position of, or endorsement by, Central Coast Writers or California Writers Club.

*Scribbles* is published by: Central Coast Writers,  
Post Office Box 997, Pacific Grove, CA 93950

### Editorial Staff

Lana Bryan	Editor
Nancy Jacobs	Poetry Corner
Patricia Watson	Contests and Workshops
C. Jonathan Shoemaker	If the Shoe Fits
Michelle Smith	Member Profiles
Dorothy Vriend	Speaker Report
Leslie Patiño	Proofreader
Robert Whitsitt	Proofreader

## CCW Website

[centralcoastwriters.org](http://centralcoastwriters.org)

## For anything *Scribbles* related:

Contact *Scribbles* editor Lana Bryan:  
[lane.bryan@writeteam.com](mailto:lane.bryan@writeteam.com)

## Not yet a member of CCW?

You can join at a monthly meeting or online at:  
[centralcoastwriters.org](http://centralcoastwriters.org)

## Under-the-wire Conference Announcement

California Writers Club Tri-Valley Branch announces its second full-day writers conference featuring keynote speaker, *New York Times* and international bestselling author, Anne Perry. When? Saturday, April 22, 2017, 7:30 a.m. to 6:00 p.m. Where?

Four Points By Sheraton, 5115 Hopyard Road, Pleasanton. Early registration cost for CWC members *before February 12* is \$115. [trivalleywriters.org/conferences/conference2017](http://trivalleywriters.org/conferences/conference2017)

**If you send your one-page story or book excerpt or poem, it can appear here!**



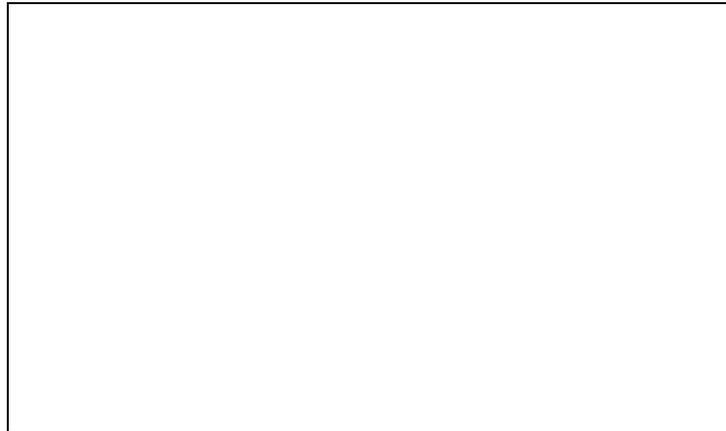
Send your darlings to [ana.bryan@writeteam.com](mailto:ana.bryan@writeteam.com)



*Happy Valentine's Day*



California Writers Club  
Central Coast Writers Branch  
Post Office Box 997  
Pacific Grove, CA 93950



**February 21**  
**Novelist Cornelia Read**  
**5:30 p.m.—CHECK-IN and DINNER**  
**6:30 p.m.—MEETING**  
**Point Pinos Grill**  
**79 Asilomar Boulevard**  
**Pacific Grove**