



# Scribbles

California Writers Club – Central Coast Writers Branch  
[centralcoastwriters.org](http://centralcoastwriters.org)

February 2016

## February 16 Speaker Brooke Warner

You know about traditional publishing and self-publishing, but what's going on in the space in between? The publishing middle ground is exploding right now, with hybrid publishers, author-assisted self-publishing, agents starting their own imprints, and more. Hear from hybrid publisher Brooke Warner of She Writes Press as she explains the options, and gives us her take on the future of publishing.

BROOKE WARNER is publisher of She Writes Press, president of Warner Coaching Inc., and author of [What's Your Book?](#) and [How to Sell Your Memoir](#), and the co-author of [Breaking Ground on Your Memoir](#). Brooke's expertise is in traditional and new publishing. She is the former Executive Editor of Seal Press and currently sits on the boards of the Independent Book Publishers Association, the Bay Area Book Festival, and the National Association of Memoir Writers. She blogs actively on Huffington Post Books and [SheWrites.com](http://SheWrites.com). She lives and works in Berkeley, California.



## Coming on March 15

### Amanda McTigue — The Art of Writing Emotion

An out-of-the-box thinker and speaker, novelist Amanda McTigue will help us open the emotional content of our writing across all genres. Whether we struggle with work that seems lifeless or overblown, Amanda's insights refocus us in ways that enhance authenticity and depth on the one hand, surprise and subtlety on the other.

AMANDA MCTIGUE's 2012 debut novel [Going to Solace](#) attracts interest as literary fiction and for its unusual exploration of race in the Appalachian South. She is working on a new collection of climate-collapse short stories, *This is Not Water*, and a second novel, *Monkey Bottom*. A Yale grad, McTigue has written for Disney Entertainment and Paramount Entertainment. Her works for the stage have been produced at Carnegie Hall, the Minnesota Opera and the Green Music Center at Sonoma State University.

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## **The Gift of Books**

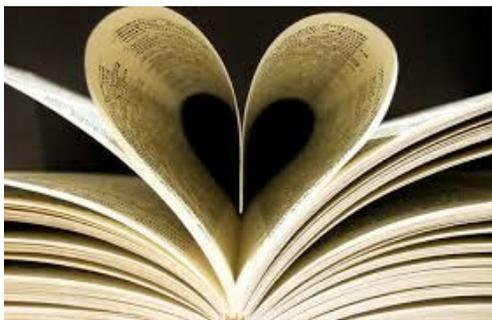
Some might be under the false impression that being a saint is a pretty cushy job—all gratitude and adulation. However, it's a little known fact that the holy duties of saints are wide ranging and demanding—no rest for the beatified. Let's take St. Valentine, for instance. As if he's not busy enough trying to watch over the lives of lovers, he's also in expected to intervene in troublesome matters that befall beekeepers, and he's the patron saint of traveling (along with epilepsy and the plague, but let's leave those two out of the mix).

I've always liked St. Valentine—for more than just the chocolate. There are many stories surrounding his life and the acts that lead to his sainthood, such as healing the sight of his jailer's blind daughter before he was put to death for being a Christian. The version I like best has Valentine fall in love with the girl and teach her to read. I've always found it quite romantic that he left her the gift of books before his death. Maybe he should be the patron saint of publishers, but that role belongs to St. John Bosco, whose feast day was January the 31<sup>st</sup>. Not quite February, but close enough—so I'm giving him a shout-out in my February missive.

The gift of books. It's what we do as writers. We put words together optimistic that they will educate or entertain, and we hope that these words find their way into book form. I'm excited that we'll host Brooke Warner at our next meeting. She'll join us on February the 16<sup>th</sup> to share some information on that scary world of publishing. I'm looking forward to seeing many of you there.

**Until we meet again, happy writing!**

**Laurie**



**Happy Valentine's Day to all!**



## Joshua Mohr on Plot and Character

Tell readers things you wouldn't tell your spouse or therapist. Be willing to inhabit your characters. Treat your readers as if they are brilliant.

These are just a few of the suggestions that author Joshua Mohr offered at CCW's January meeting.

His topic was "plaracterization"—a marrying of plot and character. A character moves the plot along, by acting in a way that is unique to her or his individual coding. Mohr suggested experimenting with characters, trying them out in different situations.

"We need to be reckless and thorough explorers. Brew some more coffee. Turn the music up louder. Try a few different things. See what sticks," Mohr said.

People are a wonderful tangle of strengths and weaknesses, he said—and characters should be the same. They should be complicated, and nuanced, not monochromatic.

By creating authentic characters we give readers access to a unique consciousness that says something about the human condition. That is why literature has such potency, Mohr said.

Mohr suggested writers create scenes that allow the reader to experience the character first hand.

"Don't tell me Debbie is sad," Mohr said. "Tell me that Debbie is sitting Indian-style in Dolores Park at 3 a.m., drinking red wine out of the bottle. All of a sudden the sprinklers turn on and she doesn't flinch. She is getting drenched and she doesn't care."

Mohr pictures the reader as a detective who puts together the kernels of information gleaned from the text.

"Without the reader's participation, the story is not alive," Mohr said. "We're after that complicity."



Reader Carol Marquart



Speaker Joshua Mohr



Novelist Mike Latta

# Announcements

## Membership News

Welcome to our new CCW members:

**Juan Juarez   Deborah Smith  
Christopher Williams**



## Member Congratulations!

**Jane Parks-McKay**, longtime CWC member, was awarded second place in the Caregiver Stories Contest sponsored by VITAS Healthcare. She wrote about her experience the last nine years as a caregiver to her husband, who has a traumatic brain injury. Her prize is a much-needed \$250 gift card to SpaFinder.com.

**Carol Marquart** presents her new staged reading of [\*Mark Twain and the Wild Wild West, 1863-1868\*](#), which includes dramatizations of the best of Mark Twain's stories about California from his book *Roughing It*. The first presentation will be at the Pacific Grove Museum of Natural History on Saturday, February 20, at 2:00 p.m.

We just discovered that new member **Mary Flodin's** novel, *Fruit of the Devil*, was one of 10 finalists for the [2014 PEN/Bellwether Prize](#) and a finalist in the [Pacific Northwest Writers Association](#) competition. More at [maryflodin.com](http://maryflodin.com).



## San Francisco Writers Conference—Volunteers Needed

California Writers Club is a sponsor of the San Francisco Writers Conference coming up in February. CWC is asking for volunteers to participate. It's all here: [sfwriters.org/](http://sfwriters.org/)

## Volunteer Writing Coaches Needed for Steinbeck Young Authors

Austin Sanchez-Moran, Education Coordinator at the National Steinbeck Center, is looking for volunteers, who are also good writers, to help out on the Day of Writing on March 7<sup>th</sup> from 10:45 A.M to 1:45 P.M. You would be a Writing Coach to a middle school student who is writing a reflective essay on *The Red Pony*. Contact Austin for the coaches' flyer and a participation form at [austin@steinbeck.org](mailto:austin@steinbeck.org).

## CWC Sacramento 2016 Short, Short Story Writing Contest

The CWC Sacramento Branch 2016 Short, Short Story Writing Contest is open for submissions, which must be postmarked by Friday, April 1, 2016. The contest is open to all writers, the category is fiction and length is up to 750 words. For details on awards, entry fees, submissions and manuscripts, see [cwcsacramentowriters.org](http://cwcsacramentowriters.org). Questions? Contact Contest Chair Jo Chandler at [jochandler3@yahoo.com](mailto:jochandler3@yahoo.com).

## 1000 Words Publication Opportunity

1000 Words, literary fiction on your phone, tablet, or Kindle, is open for submissions through February 29, 2016, at [1000words.press/guidelines.html](http://1000words.press/guidelines.html) for the Summer 2016 issue. Every issue of 1000 Words includes four 250-word stories inspired by a single photograph. Published authors receive \$25 for their micro-stories. Submission fees are \$3. Contact: [Jo Haraf, Publisher; www.1000Words.press](mailto:Jo Haraf, Publisher; www.1000Words.press).

## Kauai Writers Conference

Take advantage of discounted prices (until March 1) for Master Classes taught by top authors and literary agents from October 31 through November 3, 2016. Then, the Kauai Writers Conference runs from November 4 through 6. The three days are packed with presentations by best-selling authors, top literary agents, and publishing professionals. Attend the events separately or together. For more information, go to [kauaiwritersconference.com](http://kauaiwritersconference.com).

## Announcements (continued)

### Networking Aloud: A Writers Open Mike

Next meeting: Tuesday, February 9, 6:00 p.m. – 8:00 p.m. (2<sup>nd</sup> Tuesdays of the month)

Where: OLD CAPITOL BOOKS – 559 Tyler St., Monterey, CA 93940

Submitted monthly by Pat Hanson

Our free monthly event is open to the public every second Tuesday: NETWORKING ALOUD: A WRITERS OPEN MIKE. Come early & sign up for a five-to-seven minute reading from any genre: prose, screenplay, poetry, or essay, following 15 minutes from a featured published reader. We applaud one another; no critique allowed.

**On February 9**, regular reader and playwright **Carol Marquart** asks for your help in reading selections from her new staged reading. You pick the part from [Mark Twain and the Wild Wild West, 1863-1868](#). It includes dramatizations of the best of Mark Twain's stories about California from his book *Roughing It*, including "The Celebrated Jumping Frog of Calaveras County," plus an in-person visit from Emperor Norton the First of San Francisco. Instead of a sing-a-long, this will be a read-a-long. Carol's first staged reading is at the Pacific Grove Museum of Natural History, 165 Forest Ave, Pacific Grove, on Saturday, February 20, at 2:00 p.m. Two homeless dogs have been cast in non-speaking parts along with featured characters Mark Twain and Emperor Norton.

**On March 8**, **Leslie Patiño** will read from *The Brewer's Justice*, her novel to be released in February. Leslie's weekly blog on craft beer topics, "Not My Father's Beer," is at [LesliePatinoAuthor.com/blog](#). At what point does doing the right thing become more important than brewing the best beer? And what if doing the right thing might lead to tragic consequences for the people you love? While twenty-seven-year-old Brad Peters works the graveyard shift at a major brewery, he dreams of having the money and freedom to create his own brews. When his wife dumps him and a wealthy Mexican friend wants Brad as his brewmaster and partner in a new, upscale brewpub in Monterrey, Mexico, Brad jumps at the opportunity. They have every ingredient for success, including an underserved market thirsty for Monterrey Brewing Company beers. The only thing they didn't factor into the recipe was a drug cartel muscling in on the action. As Brad's reputation grows, so do the cartel's demands on the business and its successful brewer. How long—and how much—will Brad pay until finally he says no to a Mexican cartel?

The Old Capitol Books proprietor keeps open for us until 7:30-8 and may have to pay his assistants to do so. We will pass the hat for "love offerings" of any size to get the \$40 per evening he requested. Janice and Pat offered to make up the difference in February, but we may seek another venue. Ideas? Contact Pat Hanson at [phanson@csumb.edu](mailto:phanson@csumb.edu) 831-601-9195 or Janice Rocke at [jrocke5@aol.com](mailto:jrocke5@aol.com) 831-521-0375.

### No Shame Theatre Monterey County

Performances every fourth Sunday evening; next is February 28. 6 p.m. doors, 7 p.m. performances.

The Western Stage - Hartnell College, 411 Central Ave., Salinas.

**Pat Hanson** alerts us to the start of No Shame Theatre, which invites audiences to submit and perform any original performance. They can be monologues, songs, poems, comedy; on script or memorized. Led by the motto "Dare to Fail," they have three rules: 1) Works must be original. 2) They can't run longer than five minutes. 3) They must be legal. Admission is free to performers and audience alike. To perform, arrive at 6 p.m. and sign up. The first 15 scripts will be accepted, uncensored. [www.facebook.com/NoShameMoCo](http://www.facebook.com/NoShameMoCo), [no.shame.moco@gmail.com](mailto:no.shame.moco@gmail.com).

### Writers of Kern Annual Spring Conference

The Writers of Kern Annual Spring Conference is on March 12, 8 a.m. to 4 p.m., at Hodel's Liberty Hall in Bakersfield. The conference features four fabulous speakers: Anne Perry, Victoria Zackheim, Matthew Woodman, and Lois Henry. The early registration rate is \$50 for CWC members (includes a continental breakfast and lunch). Details are here: [writersofkern.com/events/spring-conference/](http://writersofkern.com/events/spring-conference/)

# Central Coast Writers 2016 SHORT STORY CONTEST

for Monterey County High School Seniors

**Submissions accepted: February 1 through February 29, 2016**

1st Prize: \$500 - 2nd Prize: \$250 - 3rd Prize \$100

3 Honorable Mentions: \$50 each

Last month on these pages, we introduced you to the concept of CCW's first annual Short Story Contest for Monterey County High School Seniors. This month, we're happy to report that the details are all in place and we're ready to officially launch the contest on February 1.

Thanks to your generosity in purchasing tickets for our door prize drawing over the years, we're able to offer a total of \$1,000 in prizes, including a \$500 first place award. Second place will receive \$250; third prize is \$100 and three runners-up will each get \$50.

Contest Chair Leslie Patiño has been busy putting together a terrific opportunity to encourage writing among today's teens. As a retired high school teacher and College Board consultant, Leslie has plenty of experience in working with students and teachers—we're lucky to have her as a resource. The contest is for short works of fiction, 700 to 1,500 words, and the theme is a photo prompt supplied by our Webmaster, Ken Jones.

Speaking of Ken ... an extra-loud shout-out is in order for the many hours of work he has contributed to bring the submissions process into the 21st century. Rather than mailing their entries, students will be directed to go to our website, [centralcoastwriters.org](http://centralcoastwriters.org), and turn in their entries via an electronic service titled, appropriately enough, Submittable.

This contest is open to all high school seniors in Monterey County schools, both private and public, and in homeschool programs. We're accepting entries through February 29 and plan to announce winners on or around April 1, as well as honoring them at the April 19 CCW meeting.

Thank you to these businesses and libraries displaying the contest poster:

- Paris Bakery
- Old Capitol Books
- Youth Arts Collaborative
- Copy King
- BookWorks
- Monterey Public Library
- Pacific Grove Public Library
- Carmel Public Library
- Marina Public Library
- Seaside Public Library



Photo prompt credit: Ken Jones



## “The Storyteller”

**Ken Holden**

His love of comics and cartoons unwavering from an early age, Ken Holden parlayed his enthusiasm into a thirty-five year career in storytelling.

“Comic strips and comic books inspired me to write as those were the kinds of stories I was first interested in telling,” Ken says.

In the 1980s and early ‘90s, Ken published a few comic books using what he refers to as “pre-Amazon style publishing.” He also worked as a computer graphics artist for a multimedia company that produced computer games mostly designed for children. “My favorite thing I worked on was a series of animated web cartoons for Mattel, Inc. toy products,” Ken says. “I was able to be writer, director, illustrator, animator and even did some of the character voices as well. I also did some illustration and web animation work for a newspaper in Finland when my wife (Maria Skytta, also a CCW member) and I lived there for about seven years.”

A CCW member for a year and a half now, Ken has been trying his hand at novel writing for the last four years. His main genres are science fiction/fantasy and humor. Most of the time he writes at his home desktop computer, inspired by the works of favorite authors such as George Orwell, J.R.R. Tolkien, Agatha Christie and Isaac Asimov. “Other times, when I’m writing ideas and rough drafts, anywhere comfy will do,” he says.

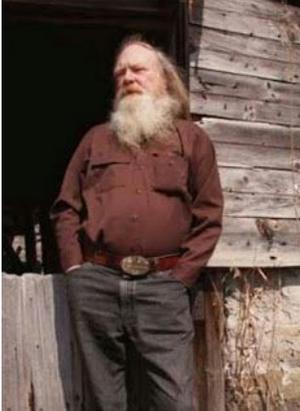
Embracing his community of fellow CCW writers, Ken adds, “Most of the people reading this [article] will have more experience than myself. But I would say it’s definitely helpful to find other writers to learn from and critique your work. My main aspiration is to finish my first novel and see where it goes from there. If I can find an audience, I’d like to continue to bring to life story ideas that I have.”

Ken and Maria have three dogs and also provide foster care to dogs for Pacific Grove’s Animal Friends Rescue Project.

*Michelle Smith’s articles have been published in a variety of magazines. Her website is [theebonyquill.com](http://theebonyquill.com).*



## Hayden Carruth



Hayden Carruth was born August 3, 1921, in Waterbury, Connecticut. He was educated at the University of North Carolina at Chapel Hill and at the University of Chicago, earning a master's degree.

Hayden Carruth was an American poet and literary critic. He taught at Syracuse University and he lived in Johnson, Vermont for many years. He was a superb writer for over sixty years. He was Poetry Editor of Harper's and also served as Poetry Editor of Poetry magazine. Hayden was advisory editor of the Hudson Review. He wrote thirty books of poetry and four books of literary criticism.

His wife Joe-Anne McLaughlin Carruth was also an established poet.

Surely one could consider Carruth to be a political radical who had a strong sense of cultural responsibility. His poems are well known for their locations and the concern about the people of northern Vermont. He also addresses rural poverty, hardship, loneliness, insanity and death. One of his best known poems is called "Emergency Haying."

During the course of Hayden's writing career he won an assortment of awards and prizes in his field including the Pulitzer Prize for Poetry in 1987. Other distinguished prizes and awards include the Bollingen Prize, the Guggenheim and the NEA Fellowships, National Book Award for Poetry 1996, Ruth Lilly Poetry Prize 1990, Writer's Award 1996, and the Arthur Rense Prize.

Hayden Carruth died on September 29, 2008. His writing career remains one of stellar achievements and displays almost flawless craftsmanship combined with a very deep understanding.



### The Curtain by Hayden Carruth

Just over the horizon a great machine of death is roaring and rearing.  
We can hear it always. Earthquake, starvation, the ever-renewing sump of corpse-flesh.  
But in this valley the snow falls silently all day, and out our window  
We see the curtain of it shifting and folding, hiding us away in our little house,  
We see earth smoothened and beautified, made like a fantasy, the snow-clad trees  
So graceful. In our new bed, which is big enough to seem like the north pasture almost  
With our two cats, Cooker and Smudgins, lying undisturbed in the southeastern and southwestern corners,  
We lie loving and warm, looking out from time to time.  
"Snowbound," we say. We speak of the poet  
Who lived with his young housekeeper long ago in the mountains of the western province, the kingdom  
Of cruelty, where heads fell like wilted flowers and snow fell for many months  
Across the pass and drifted deep in the vale. In our kitchen the maple-fire murmurs  
In our stove. We eat cheese and new-made bread and jumbo Spanish olives  
Which have been steeped in our special brine of jalapeños and garlic and dill and thyme.  
We have a nip or two from the small inexpensive cognac that makes us smile and sigh.

Read the whole poem at [poetryfoundation.org/poem/171315](http://poetryfoundation.org/poem/171315)

Hayden Carruth, "The Curtain" from [\*Scrambled Eggs and Whiskey: Poems, 1991-1995\*](#). Copyright © 1996 by Hayden Carruth and Copper Canyon Press.

## Contests and Conferences

By Patricia Watson



### CONTESTS

#### **Penny Fiction Flash Fiction Writing Competition from Haunted Waters Press**

**Website:** [hauntedwaterspress.com/Submissions.html](http://hauntedwaterspress.com/Submissions.html)

**Deadline:** February 29, 2016, for 2016 Round 2 contest

**Entry Fee:** No fee

**Prizes:** Grand Prize: \$25 per round; publication in 2016 issue of From the Depths; and an online author interview.

**Runners Up:** Selected entries will receive publication in From the Depths and promotion on Facebook, Twitter, and HWP news.

**Contest Rules:** Entries must tell a fiction story in sixteen words, no more, no less, no poetry, tag lines or jokes. The title is not counted in the word count and may not be an extension of the story. One entry per author per round of contest is strictly enforced. The one entry may include multiple stories in the entry. A thirteen-word cover letter is required.

#### **Event Horizon Science Poetry Competition**

**Website:** [eventhorizonmag.com/science-poetry-competition](http://eventhorizonmag.com/science-poetry-competition)

**Facebook:** [facebook.com/Event-Horizon-Art-and-Stories-Inspired-by-Science-1434419746797849/?fref=ts](https://facebook.com/Event-Horizon-Art-and-Stories-Inspired-by-Science-1434419746797849/?fref=ts)

**Deadline:** February 29, 2016 11:59 p.m. EST

**Entry Fee:** Free—see website for submission guidelines.

**Submission Address:** [eventhorizonmag@gmail.com](mailto:eventhorizonmag@gmail.com)

**Prize:** Winner will receive \$500 plus publication in the April 2016 issue of Event Horizon Magazine; multiple entries allowed. Submissions shall be inspired by, or incorporate, scientific thinking, concepts, or principles.

**Judge:** 2015 Pulitzer Prize in Poetry finalist, Alan Shapiro.

### WORKSHOPS AND CONFERENCES

#### **30th Annual Southern Writers' Conference and Retreat**

**Location:** Crowne Plaza San Diego, 2270 Hotel Circle, North San Diego, CA

**Date:** February 12-15, 2016

**Deadline & Cost:** \$325 to \$425. Fees include one banquet ticket—Does not include consult fees, meals or lodging, Conference limited to 175 attendees, registration currently open. Consultations require advance applications—see website for details and deadlines.

**Website:** [writersconference.com/sd/registration](http://writersconference.com/sd/registration)

#### **UCLA Extension Writers Studio—Creative Writing and Screenwriting Workshops**

**Location:** 1010 Westwood Center, Westwood, CA

**Date:** February 11-14, 2016, \$940, limited enrollment opened September 1, 2015.

**Deadline & Cost:** Food & lodging not included. Enrollment by phone is highly recommended, 1-800-825-9971. Pay by credit card. Enrollment ends when program fills.

**Website:** [writers.uclaextension.edu/wp-content/uploads/2012/01/Winter-2016-Catalog.pdf](http://writers.uclaextension.edu/wp-content/uploads/2012/01/Winter-2016-Catalog.pdf) (scroll to page 144)



If the Shoes Fits...

By Jonathan Shoemaker

## “Oh Lord, Please Don’t Let Me Be Misunderstood”

—The Animals (1965)

“I told Harry you said he should do it.”  
“I didn’t say that.”

“But you agreed with us.”  
“You didn’t ask what I thought.”

Of course, others are going to understand our words from their own perspective. The trick is to express our ideas in a way that they understand what *we intend* to say. Even more important than being understood is *not* being misunderstood.

When we proofread our own work, we catch spelling mistakes, punctuation errors and clumsy sentence structures. But it takes the eyes and impressions of those who don’t *know* what we’re thinking to help us clearly present the message that we intend to express.

My children have taken the place of my wife in proofreading my drafts and suggesting an alternate progression of my ideas to enhance the clarity and flow of the entire work. They also notice sections of a piece that should be expressed more clearly and other sections that don’t even have anything to do with the subject at hand. (Delete it, Dad.)

Fresh eyes are so important.

But they are so close to me that they understand what I mean when I use a phrase that might seem out of place or somewhat cryptic to readers. That’s why I should really have feedback from people who don’t know me so well, to ensure that my “light-hearted” humor is not mistaken as sarcastic ridicule. My *intent* needs to be clear to the reader.

In critique groups, I have noticed that it is much more effective to ask questions than to make suggestions:

“Did you mean to imply (...)?”  
“Oh, no. Is that how I came across in that paragraph?”

“What is your intent in saying that?”  
“Well, what I meant to say was (...) Oh, of course! Thank you. It really comes across much more clearly if I simply say it that way.”

Patrick Rothfuss (the *Kingkiller Chronicle*) said, “If you give a man an answer, all he gains is a little fact. But give him a question and he’ll look for his own answers.” Sometimes our critique friends are of the greatest value when, like a smoke alarm, they alert us to the danger of possibly being misunderstood. We are then in a position to quickly correct that problem ourselves. And we have a feeling of accomplishment and gratitude.

The intent of each group member is to help the others, enhance their writing abilities and improve their chances of success. This, for writers, is the answer to Robert Burns’ fervent prayer:

“O would some Power the [giftie gie](#) us  
To see ourselves as others see us!  
It would from many a blunder free us...”

**Be well, and do good work,  
Jonathan**

## **The Last Word**

By Lana Bryan

## **The Round Barn**



After our daughters went to school, I went to school as well to earn a Librarian's Certificate to go with my B.S. in Education. My favorite class was Children's Literature. I loved the children's and young adult books. Jacqueline Jackson's unconventional teaching style was riveting and fun. She recited a melodic poem consisting only of plant names—poisonous plants. She is a published author of [The Taste of Spruce Gum](#) and several other books for young people that I read at the time.



Now I am reading her once again, books published more recently: three volumes of [The Round Barn: A Biography of an American Farm](#), each one a tome, with a fourth in the works.

Jackson grew up near Beloit, Wisconsin, a bike ride away from her grandfather's dairy. She knew every inch of the dairy farm, from the haymow to the cow troughs, from the bottling machines to milk delivery. Her Grandpa Dougan was first a pastor, but when he became increasingly deaf, he turned to the livelihood of producing milk for the babies of the surrounding countryside. He built a round barn, finding it superior to the old ordinary barn.

Her creative nonfiction is full of vignettes about her own adventures and those of farmhands, her grandfather and her father and his brother, and the people (VIPs, teachers, Girl Scouts, and Boy Scouts) who came to see how a dairy worked and to taste the chocolate milk always at the ready in the cooler.

The dairy's meticulous records provided Jackson with mounds of research gold. The books, memoirs on steroids, are peppered with fascinating bits about American farm life from 1911 on.

Whether you grew up on a farm or in the city, [Jacqueline Jackson's](#) detailed account will make you smile and likely teach you things you never knew before about farming, clean milk, and early 20th century agriculture.

**Write onward! -Lana**

## **CCW EXECUTIVE COMMITTEE**

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**Scribbles** is published by: Central Coast Writers, Post Office Box 997, Pacific Grove, CA 93950

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## **CCW Website**

[centralcoastwriters.org](http://centralcoastwriters.org)

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Contact *Scribbles* editor Lana Bryan:

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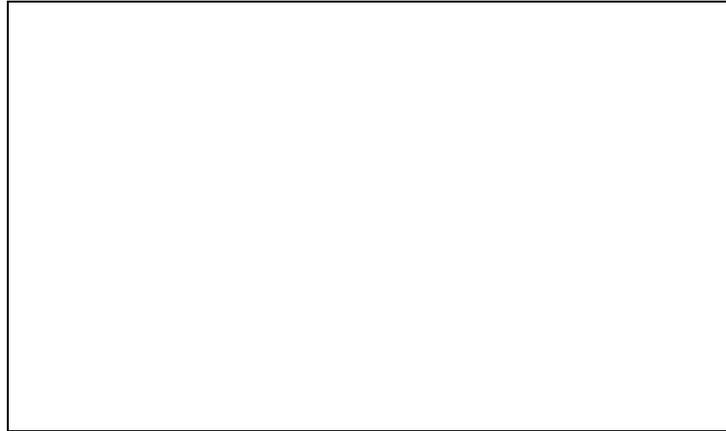
## **Not yet a member of CCW?**

You can join at a monthly meeting or online at:

[centralcoastwriters.org](http://centralcoastwriters.org)



California Writers Club  
Central Coast Writers Branch  
Post Office Box 997  
Pacific Grove, CA 93950



**February 16**  
**Brooke Warner:**  
**Publishing's New Middle Ground**  
5:30 p.m. - DINNER  
6:30 p.m. - MEETING  
**Point Pinos Grill**  
79 Asilomar Boulevard  
Pacific Grove