



Scribbles

California Writers Club - Central Coast Writers Branch

www.centralcoastwriters.org

December 2013

CCW's Annual Holiday Potluck

*Sunday, December 15, 1-4 p.m.
903 Jefferson Street, Monterey
(Leslie Patiño's home, corner of
Jefferson and Manzanita)*

*Bring a dish and join the fun! Water,
coffee and tea provided. Alcohol,
BYOB. Guests are welcomed.*

*Please RSVP to Janet Tezak by
December 13 at:*

jrtezak@hotmail.com

or

(831) 372-7968

*Note: The potluck replaces our usual
monthly meeting.*



Coming in January...

Anne Perry



In case you don't already know, Central Coast Writers will have acclaimed author Anne Perry at our January 21 meeting. An English author of historical detective fiction, Perry has published more than seventy-five novels, translated into fourteen languages. She continues to write three books a year, to enormous critical acclaim; over twenty-six million of her books are in print worldwide. Her latest novel, *Death on Blackheath*, features the character Thomas Pitt in one of the longest sustained mystery series by a living writer, with twenty-nine titles to date.

Anne Perry is a New York Times bestselling writer, noted for her memorable characters, historical accuracy and exploration of social and ethical issues. Her published work includes two Victorian mystery series and several stand alone novels. Don't miss this one!

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Introducing Myself

By Janet Tezak, President

As the new president of Central Coast Writers, I thought I might introduce myself. In the last two months, I have been reenergized about writing. I thought I was maybe burned out forever; had done all the writing I had in me, attended all the workshops I ever want to attend, and had no more to say.

Then, oddly, this column comes along, just a little column in a little local newsletter, and it's making me feel like writing again. First, I have no idea what I want to say and then something pops into my head, and voila! there's my column. I have been wrestling with a book I have written, and I wanted to write one more chapter. Maybe I just have to pretend the final chapter is a column and I have a deadline, and then perhaps I will write it. I have used this technique before, pretending I had to write something by a certain time, and it helped me, but not for a very long time.

The club itself has been revitalizing me as well this fall. In the past several years, I have written a second book, having self-published my first one in 2007 and have been trying to decide if I shall self-publish again or should keep trying to find an agent (thirty-five letters with no results) or whether I will continue to do absolutely nothing. Creeping into the mix has been self-doubt; the first book I wrote, I know the majority of stories in it I was driven to write. This book, I'm not sure what my motivation is. Did I just

need a long term project and landed on this one; is it just fluff; or is there deeper meaning to which others might also be able to relate? Seeing CCW members like Jeanne Olin and Pat Hanson recently published has inspired me. Maybe, just maybe, I'll be able to do something with this piece of writing.

Also, our September speaker had a powerful effect on me. Mark Santos, who was in prison for twenty five years, managed to turn his life around, not only becoming a published author and college instructor, but even more importantly, managing to leave prison with humility and not without a trace of bitterness.

I attended our former president Joyce Krieg's murder mystery workshop on November 16, and I'm thinking about the possibility of writing a murder mystery, only perhaps without a body. Hmm. A mystery but no blood and guts--just a tantalizing mystery with complex and intriguing characters.

Lastly, I'm in love with our Executive Committee board, which consists of a very dynamic and interesting group of people. I'm looking forward to continuing to work with them and truly feel that the mix of people can have wonderful results.

Since CCW has been so effective for me, and it's only December, I can hardly wait to see what the rest of the year will bring.



Congratulations!

To CCW member **Trish Watson** for her selection as a finalist in the CWC's San Francisco Peninsula branch short story contest. Her story, "The Oracle at Delphi" will appear in the branch's Fault Zone anthology in the spring, 2014, under her pen name of Trinity Adler.

To CCW member **Pat Hanson** for her December 7 book signing and reception, 1 to 3 p.m. at Pilgrim's Way in Carmel. Her just-released book is titled *Invisible Grandparenting: Leave a Legacy of Love Whether You Can Be There or Not*.

To CCW member **Marcia Rosen** for her December 14 Meet & Greet, 11 a.m. to 1 p.m. at Pilgrim's Way in Carmel featuring her book *My Memoir Workbook*, a winner of the 2012 New Mexico/Arizona Book Awards.



Lipman Delivers By Dorothy Vriend



Susan Sachs Lipman autographs a copy of her book for Dick Guthrie

Susan Sachs Lipman delivered as promised at the November meeting, outlining her efforts to sell a book idea, write a proposal, get a publisher and promote the work through social media. The mother of a young daughter when she began writing, Lipman's idea was about outlining activities for children in the San Francisco Bay area, where she lived. Her agent helped her hone the idea to focus on the trend of slow parenting: getting back to nature, open ended play, and a calendar with generous allowances for family time. Within that framework she was able to incorporate ideas for the activities she believed other parents would appreciate.

Her sixty-page book proposal included hard numbers gleaned from research on the Internet. She googled phrases such as 'simple living' and 'better parent' and used the number of results as evidence that there were people out there who wanted the information she would offer in her book. The proposal included an overview of her book, an explanation on why the book was needed, the anticipated audience, how she planned to write her book, and why she was the person to do it.

Needing evidence of her credibility she started a blog—Slow Family Online—and found that blogging suited her.

She loved the chance to regularly express herself to an audience.

She continued to build her online platform with a blog

that encouraged discussion, kept in touch with slow parenting trends, quoted parenting experts, and linked to other sites.

"I'm not just promoting my work; that would get a little tiresome. I'm also promoting what's new in the field," Lipman said.

Lipman has a Facebook page for her book and another for her blog. She is also on Twitter, LinkedIn, Pinterest, and Google Plus. Her efforts on Twitter netted her an interview with *Time* magazine reporter Bonnie Rochman, who she quoted in one of her tweets. *Time* eventually listed Slow Parenting as one of the top trends in 2012, and cited Lipman's book *Fed up with Frenzy: Slow Parenting in a Fast Moving World*.

Lipman said it's all about creating friends and allies in an online community. "To do that you have to offer something valuable to others," she said.

Krieg Proves Crime Pays

By Laura Emerson



Joyce Krieg at her workshop "Crime Pays"

The March 2006 issue of *Scribbles* included an article about the previous month's speaker. "What a treat to have 'our' Joyce Krieg as guest speaker....You've seen her name on the *Scribbles* masthead as editor, read her encouraging and upbeat column 'Joyce's Voice'..., undoubtedly attended one of her book signings, and heard her speak as a panel member at a [recent meeting]. ...Through an unusual telephone conversation on a completely unrelated topic, she now teaches a writing course through the UC-Santa Cruz Extension. And all this while holding down a full-time day job."

(continued on page 4)

(continued from page 3)

Nearly eight years later, on November 16 at the MPC library, Joyce again enthralled her audience with her workshop, *Crime Pays*. Her range of knowledge and expert advice about writing and publishing crime fiction, places her among the most successful workshop presenters this club has ever heard. In less than three hours, she provided highlights of information covered in greater detail in her popular twelve-hour course.

Joyce made it easy for us to listen without the distraction of note taking. Attendees in the packed room received the same twenty-six handouts she gives to students attending the longer course. Everything you need to know about successfully writing and publishing crime fiction is covered in those handouts.

Rather than leave us feeling overwhelmed with all the information, Joyce shared a quote from one of her favorite movies, *A League of Their Own*, "It's supposed to be hard. If it wasn't hard, everyone would do it. The hard... is what makes it great."

Going Beyond Spell-Check



Laurie Gibson

Editing, proofreading, content-review services
(831) 646-4507 / wordworker1@earthlink.net

For nearly two decades, writers have trusted CCW member and editor **Laurie Gibson** to improve the quality of their work. She brings the "human touch" to each manuscript, making nuanced suggestions that can't be matched by computer software.

NEWS

Welcome to Our New Members!

Maida Dzakula

3275 Begonia Circle
Marina, CA
521-6391
maida8383@hotmail.com

June Langhoff (recently renewed, not in the current directory)

380 Seaside Drive
Pacifica, CA 94044
650/290-8061
june@junelanghoff.com

Amy Brewster

401 Capitol Street
Salinas, CA 93901
776-1363
amybrewster@gmail.com

Thanks

CCW has received thank you notes from:

- Friends of the Monterey Public Library for our \$50 donation
- Friends of the Pacific Grove Public Library for our \$50 donation
- Friends of the Marina Library for our \$250 donation that will purchase a brick with the inscription "Central Coast Writers"

Writers' Open Mike

Open Mike evenings are now the **second Tuesday** of each month. The next Open Mike is December 10, 5:00-7:00 p.m. at East Village Coffee Lounge, 498 Washington Street, Monterey.

December's featured speaker will be Paul Mark Tag, a former meteorologist and now full-time author of short stories and a trilogy of thrillers dealing with science and climate change.

For more information contact Pat Hanson at phanson@csumb.edu or (831) 601-9195.

Writing Your Life Story®

By Marcia Rosen



Each of us has our own unique story. Our memories can evoke a wide range of emotions. They can bring a smile and remind us of a time when we were particularly happy. Other memories can bring tears, especially when they are memories of a broken heart.

With some thought, we can also recall experiences that have long impacted on our ideas and ideals. They are the basis of our hopes, distrust and uncertainty. They have contributed to our commitments and distractions. They surely give voice to our dreams and determinations.

Whether you are writing for your grandchildren, to help or inspire others outside your family, or simply want to leave a lasting voice to celebrate your life, you have a story to tell! Your memoir can be about a single period of your life or the whole of your life.

This is *your* history. Be willing to go on an emotional journey that can be both wonderful and painful. Be willing to tell the truth. It is essential you do your very best to be honest and open about your life experiences.

Organize your thoughts into lists such as important dates in your life, work or career; domestic and foreign travel destinations; moments that left you feeling wonderful or sad; milestones in your childhood or family life; and of course, your personal dreams and passions. Make a note of what was fun, what was frightening and what may have stopped you from doing what you really wanted to do in life.

The Writing Process

Remember to write from your voice in the first person. Unlike an autobiography that is usually written in chronological order, a memoir can begin and end wherever you want and that best tells your story.

Everyone has a story to tell. I encourage you to tell yours. Writing your life story can be an emotional, exciting, moving and rewarding experience.

Writing Your Life Story Tips

- *Start writing in a journal or notebook
- *Make a list of important dates and events in your life
- *Make a list of your life experiences
- *Jog your memory with photos and mementos
- *Gather pertinent information
- *Research as many details as possible
- *Determine your goals
- *Write what inspires you
- *Decide if you want to write about a part or all of your life
- *Prepare to tell the truth
- *Relate to all your life senses: sight, sound, smell, touch and taste
- *Read at least several "memoir" books
- *Don't let the negative opinions of others deter you
- *Keep writing
- *Get help editing, proofing, marketing and selling your book

Excerpt from Marcia Rosen's *My Memoir Workbook*, winner of a 2012 New Mexico/Arizona Book Award. The book can be purchased on Amazon or from Marcia at her next Meet & Greet December 14, 11 a.m. to 1 p.m. at Pilgrim's Way in Carmel. Marcia's website is www.creativebookconcepts.com.

The Happiest Couple in the World

By Davyd Morris

As the Pen Flows

Writings from CCW Members



"Pregnant? Are you sure? Have you seen a doctor?"
"Yes, yes, and...yes."
"Did you get a second opinion?"
"There, now...we have our first no."
"Do you think this is funny, Cecelia? 'Cause I certainly don't."
"Laughter is not what I was going for."
"It just makes no sense. We were protected, we took precautions."
"Condoms aren't perfect. Daniel."
"They never failed me before."
"First time for everything."
"And you're on the pill. We're double-protected."
"I stopped taking the pill."
"You stopped...YOU STOPPED TAKING THE PILL?"
"Don't yell at me."
"You just did that, stopped taking the pill, all on your own."
"It has side effects."
"Not taking the pill has one very significant side effect—it's called PREGNANCY!"
"Calm down. You always insisted on condoms anyway, so I thought we were safe."
"I've always used condoms—because I didn't ever want to be a father."
"Wait a minute—never? I mean, I don't want to be pregnant now—but never?"
"We discussed this. No, I don't want kids. Ever. I already raised Steve."
"You never mentioned this in Pre-Cana classes."
"There are a lot of things we don't volunteer to priests—like using birth control."
"So you lied. To a priest."
"It wasn't the first time. *You* lied—to me."
"I did not lie to you, liar."
"You chose not to tell me you stopped taking the pill. Same thing."
"Marriage is supposed to be about having babies, starting a family..."
"You said you didn't want kids to mess up your career."
"I changed my mind."
"When?"
"When I got pregnant!"
"So you wanted this...this mess?"
"Look, Daniel. If you NEVER wanted kids, why didn't *you* take care of it?"
"I did. I wore condoms—every friggin' time."
"You could've gotten a vasectomy—if you really never wanted kids."
"I didn't think I had to. You were on the pill, I used condoms."
"And yet, we're pregnant."
"Alright, the wedding's in what, six weeks? We gotta cancel..."
"No! We are not canceling my wedding!"
"*Our* wedding, isn't it?"
Cecelia turned away from her fiancé. "Our *baby*, isn't it?"

Excerpt from *Late Boomer*, Davyd Morris' first novel which is now in the hands of an editor. He hopes to find an agent at the San Francisco Writers Conference in February. Davyd is a history teacher and former marketing executive who spent thirteen years as a stay-at-home dad. He comes to us from CWC's Bakersfield chapter, the Writers of Kern. He has written for the Salinas *Californian*. He blogs at <http://davydmorris.wordpress.com/>.

THE POETRY CORNER

By Nancy Jacobs

American Poet **Angela Morgan**



In her own words:

"I cannot remember a time when I was not scribbling or writing."

Journalist and poet Angela Morgan was born circa 1875 in Yazoo, County, Mississippi. She was given the name Nina Lillian but she later changed it to Angela. Her father was Lt. Col. Albert Talmon Morgan, a Quaker who joined the Union Army to fight the South during the Civil War. After the war he was a carpetbagger on a plantation in Mississippi where he married a mulatto woman by the name of Carolyn Victoria Highgate. Lt. Col. Morgan had a book published called *Yazoo or On the Pickett Line of Freedom in the South* in 1884.

In order to support herself, Angela worked as a feature writer for the newspaper company called American Daily. She first worked in Chicago, then New York and, finally, Boston. Besides writing feature stories she also published interviews with notable people of that time.

In 1915 a prominent preacher by the name of G. Campbell Morgan read her stories and was so impressed with her work that the poem "God's Man" was published in *Collier's Weekly*. This launched her career as a free-lance poet and author.

Angela Morgan cared about people, especially those in poverty and in need. Her poems were very emotional and intense. Her first book of poems, *The Hour Has Struck*, was published in 1914. Her most productive years were from 1914-1940. She was plagued by financial troubles during most of her life and literary career. Despite her successes she is not regarded as a poet of the first rank. However, she was included among some very notable and famous poets in Hazel Felleman's 1936 book *The Best Loved Poems of the American People*.

Angela Morgan's poem "God, the Artist," taken from *The Best Loved Poems of the American People*, follows.

God the Artist

God, when you thought of a pine tree,
How did you think of a star?
How did you dream of the Milky Way
To guide us from afar.
How did you think of a clean brown pool
Where flecks of shadows are?

God, when you thought of a cobweb,
How did you think of dew?
How did you know a spider's house
Had shingles bright and new?
How did you know the human folk
Would love them like they do?

God, when you patterned a bird song,
Flung on a silver string,
How did you know the ecstasy
That crystal call would bring?
How did you think of a bubbling throat
And a darling speckled wing?

God, when you chiseled a raindrop,
How did you think of a stem,
Bearing a lovely satin leaf
To hold the tiny gem?
How did you know a million drops
Would deck the morning's hem?

Why did you mate the moonlit night
With the honeysuckle vines?
How did you know Madeira bloom
Distilled ecstatic wines?
How did you weave the velvet disk
Where tangled perfumes are?
God, when you thought of a pine tree,
How did you think of a star?

MEMBER PROFILE

By Michelle Smith

From the Beginning Ken Jones



If you've read this newsletter or attended some of our meetings, you've probably heard of Ken Jones. Besides being CCW's webmaster (www.centralcoastwriters.org), Ken is a longstanding member who helped found CCW when he was a member of the Pebbles Writing Group, created by May Waldrop who established and owned the Thunderbird Bookshop until she retired. Instrumental in gaining our California Writers Club charter in the summer of 2002, Ken has also served as branch president and vice president. IN 2009, he received the prestigious Jack London Award, presented biannually to members of California Writers Club for their outstanding service to CCW's parent organization.

Ken says he began writing for pleasure in the mid 1980's. While he dabbled in poetry, personal essay and short fiction, he relied upon technical and explanatory writing in his career in the aerospace industry.

"After retiring from the Boeing Company in 1999 and moving to Pacific Grove, I started to write short fiction more seriously," Ken says. "I enjoyed the dynamics of several writing critique groups, the most productive of which was Fiction Writers of the Monterey Peninsula [FWOMP]. Ten aspiring local writers, including the late Walter E. Gourlay, formed FWOMP and worked feverishly to produce quality short stories with the Monterey Peninsula as their central theme."

Ken's work with FWOMP led to the self-publication of *Monterey Shorts* in 2002. His writings can also be found in a collection of short stories and poetry titled *The Barmaid, the Bean Counter and the Bungee Jumper*, self-published in 2003 by Thunderbird Books. *Monterey Shorts II* followed in 2005; however, these days Ken divides his time amongst photography, travel and family visits. He also enjoys "extreme low-impact golf a couple times a week."

As Ken reflects on the early days of CCW, he appreciates and takes great pleasure in the membership's vitality. "Talented and dedicated people have stepped up over the years to keep it strong," he says. "I created the CCW Web site eleven years ago and enjoy keeping it going. I want to thank CCW member Kemberlee Lugo-Shortland for being my second in command on the site," he adds. "Her expertise is responsible for the site's dramatic redesign a few years ago, and her willingness to take the helm on short notice has allowed me to step away worry-free when the travel bug bites."

While Ken's creative focus has shifted to photography (www.kenslens.zenfolio.com), he remains near enough to the writing world to offer the following words of wisdom often imparted to aspiring writers.

"Read, and then read some more," Ken says. "Avoid frustration and negative thoughts. Forgive yourself easily for screwing up but vow to learn from your mistakes. Actively seek feedback from those you consider to be more accomplished writers."

Michelle Smith's articles have been published in a variety of magazines. Her website is <http://theebonyquill.com>.



IF THE SHOE FITS . . .

By Jonathan Shoemaker

Make It Believable



Joyce has nailed it again. If you did not read pages 10 and 11 in the November issue of *Scribbles*, you missed a secret to successful novel writing. When I first read Joyce's work, I realized that she certainly knows how to present the material. Why? Because she embeds her mysteries in an environment that she knows well and expresses what is important to her. Her brand of charm and intuition comes through to the reader because it is genuine.

We can do that. We can write a creative autobiography by recording circumstances that we remember and how we dealt with them; or how we wish we had dealt with them. We use our unique personality to infuse one of our characters with emotions and reactions that we would have had as the plot develops. We knew the other people involved well enough to anticipate how they would behave in character. Readers will get the feeling that they are getting to know a real person who has thoughts and feelings similar to their own; not some fictional character. They may identify with the author, or may build a mental image of the protagonist that is identical to someone s/he knows. They begin to anticipate how the character will react in new situations.

We don't have to pause and reflect if the character we describe would act a certain way. We know! We describe places that we know well. Some of our audience will say, "Aha! I knew she would react that way." Or, "Yes, that's exactly how it looked to me too."

We can follow Ray Bradbury's example: take a normal situation and change one thing – then follow the natural consequences that result from the change.

Your personal reactions to a comment or incident will ring true because they are those of a real person: you! One reader will react, "Yes, that's exactly what I would have said/done." Or, "That is so like my sister's husband to react that way."

As in Stieg Larsson's work, your readers could become incensed or appalled by social inequities or atrocities that you deeply care about as they appear in the text (even if you are making it all up based upon actual circumstances) because they now believe in you. Your work could awaken an awareness in your readers or a determination to do their part to right the wrongs in today's social environment. This actually happened with someone who read a short story of mine.

You write what you remember and fill in the details with believable conversation and action that took place (or might have taken place) staying true to the personalities and incidents that you choose to take from real life.

You know, because you were there.

This is creative non-fiction: recording reality seasoned with reasonable alterations, knowing what you and your friends probably might have done or said. Expressing your true feelings and beliefs will sell your work.

Be well,

and do good work,

Jonathan

Looking for a Critique Group?

CCW encourages participation in these groups which meet at Juice & Java, 599 Lighthouse Avenue, Pacific Grove. For more information, contact Harold Grice at ookayy@sbcglobal.net.

Poetry: The Saturday before the CCW monthly meeting, 9:30 to 11'ish

Prose: The Saturday after the CCW monthly meeting, 9:30 to 11'ish

CONTESTS AND WORKSHOPS

By Diana Paul

Submitting to Literary Journals— Keeping Up the Momentum



(Editor's Note: Diana submitted this piece at my request.)

Writing is a solitary art. I have found since writing short stories and working on my novel, "Unhealed Wound", that submitting to targeted literary journals has been very rewarding and invigorating! It keeps me going as I research future journals I may be interested in.

First of all, a submission of a short story requires a manuscript usually no more than 2500-4000 words, so you can polish it much more quickly than an entire novel-length manuscript. I have rewritten chapters of my novel as short stories to refine not only the writing but also character development and scene. The "lean, mean, clean" approach to storytelling enhances compositions of longer length too. "Flash fiction" of no more than 1000 words (sometimes only 500) is even more of a challenge!

Second, I have found that literary journals provide conscientious feedback (although not all journals provide responses) and that makes the time-consuming effort of researching which journals are right for my work well worth the effort.

Third, there is nothing like receiving that email accepting your literary work with words of praise. It spurs you on. It's certainly been the catalyst I've needed to maintain the momentum to complete my novel, now in its last stages of revision (hopefully) before looking for an agent.

Fourth and perhaps most important of all, when I search online for appropriate journals to submit my work, I always read what work has already been accepted. Much of this work is exceptional but not well known. Such a portal to writing talent is invaluable in honing my skill as a writer.

Some of the journals which have featured my work have provided feedback that I have incorporated into my ongoing writing: *Orion*, *Calliope*, *Imitation Fruit*, *Blood and Thunder*, and *womensmemoirs.com*.

Good luck and keep up the momentum!

CONTESTS AND WORKSHOPS

Monterey County Weekly's 101-Word Short Story Contest

NOTE! Deadline: December 4, 5 p.m.

No entry fee

Mail up to three 101-word stories to:

mail@mcweekly.com

For more information, see a hard copy of The Weekly. In the November 21-27 issue, the announcement was on page 20.

Money for Women/Barbara Deming Memorial Fund

Individual Artist Grants for Women

Deadline: December 31, 2013

Entry Fee: \$25

Website: <http://demingfund.org>

Glimmer Train Press Short Story Contest

Deadline: December 31, 2013

Entry Fee: \$19

Website: <http://www.glimmertrain.org>

Boulevard Short Fiction Contest

Deadline: December 31, 2013

Entry Fee: \$15 per story

Website:

<http://www.boulevardmagazine.org/partners.html>

San Francisco Writers Conference

Feb. 13-16, 2014

Registration (until December 31): \$650

Website: <http://www.sfwriters.org>

As the Pen Flows

Writings from CCW Members

Submit your creative writing: short story, poetry, non-fiction or fiction excerpt for publication in *Scribbles*. For more information or to submit, contact Leslie Patiño at Inpatino@comcast.net. Work sent before the 21st will be considered for the following month.

THE LAST WORD

Leslie Patiño

This is a Test



Editing *Scribbles* comes with certain perks. I've gotten to know a lot of CCW members, some of them pretty well. I've read columns, poems, short stories, excerpts and even a couple novels by fellow members. I get to communicate with newsletter editors from other California Writers Club branches. I even like to think I'm pretty well informed about what's happening with CCW. I've learned a lot about formatting and editing—huge tip of my hat to my private tutor and mentor Cheri Love, and thanks to Joyce Krieg for spending part of her Fourth of July with me and my computer.

Twice in the last month, veteran editors of *Scribbles* mentioned, in a light-hearted way, that not all our members always read the newsletter all the way through. So, as the column title promised: this is a test.

What I'd like is for those of you reading this as an attachment to reply to the email I sent you. Write something like, "I'm taking the test," or "I read the December *Scribbles*." I'd love it if you want to comment further. "The page I always read is...," "I especially like ... in this issue," "What I wish you'd change is...," "I don't like the compact format of this month's issue."

If you are reading a hard copy, you can still email me at Inpatino@comcast.net or tell me at the CCW Holiday Potluck on December 15.

May this holiday season be a good and memorable one for each of you. Look for the test results in the January column.

Happy
Holidays

Scribbles – December 2013

CENTRAL COAST WRITERS MEETINGS

Third Tuesday of the month

Point Pinos Grill

79 Asilomar Boulevard

Pacific Grove

5:30 DINNER

6:30 MEETING



CENTRAL COAST WRITERS EXECUTIVE COMMITTEE

President: Janet Tezak

Vice President: **PENDING**

Secretary: Sarah Pruitt

Treasurer: Lilian Surkova

Programs Chair: Dorothy Vriend

Workshops: Judi Marquart and Joyce Krieg

Membership: Cheri Love

Publicity: Laurie Sheehan

Hospitality: Judi Marquart

Newsletter: Leslie Patiño

Webmaster: Ken Jones

Assistant Webmaster: kemberllee Shortland

Central Board Representative: Joyce Krieg

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Diana Paul: Contests and Workshops

C. Jonathan Shoemaker: "If the Shoe Fits"

Michelle Smith: "Member Profiles"



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