



# Scribbles

California Writers Club – Central Coast Writers Branch  
[centralcoastwriters.org](http://centralcoastwriters.org)

April 2018

## On April 17

### Brad Herzog

#### Catching Creative Ideas

Brad Herzog will offer an inspiring take on an oft-overlooked but vital aspect of the writing process—the compelling idea. His approach lends itself to all aspects of writing—not only books, but freelancing as well. He will highlight seven methods illustrating how he conceives, develops, and conveys his subject matter.

Herzog is the author of more than 30 books, including dozens of books for children and a trilogy of travel memoirs that the American Book Review has deemed "the new classics of American travel writing." He can also speak to diverse routes to publication, having straddled the worlds of traditional, hybrid and self-publication. Coming soon from Sleeping Bear Press: [W is for Welcome: A Celebration of America's Diversity](#), an alphabet book in rhyme, right on time, written by Brad Herzog and illustrated by a collection of nationally acclaimed artists.



## Coming on May 15

### Brianna Schofield

#### Untangling Copyright: A Crash Course for Creators

From the moment you put pen to paper, copyright questions loom in the background. Is your work protected by copyright?

Brianna Schofield will provide a primer on copyright, fair use, publishing terms, and getting rights back. You will leave armed with the practical information you need to make informed copyright decisions so you can focus on your writing.

Schofield is the Executive Director of Authors Alliance, a nonprofit organization representing the interests of authors who want to take advantage of the digital age to share their creations with readers, promote the ongoing progress of knowledge, and advance the public good. She is a copyright expert and the co-author of a comprehensive, illustrated handbook for evaluating whether works are in the public domain. The handbook promotes understanding of open access and fair use, and helps authors keep their books available to be read. Schofield holds a JD from UC Berkeley, School of Law.

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## Pay It Forward

"Sweet April Showers Do Spring May Flowers" —Thomas Tusser

I think we've all heard some version of that old quote that tells us not to lament the rain, for if not for rain those lovely plants wouldn't be able to thrive. I think that's a pay it forward sentiment. Sure, some days are going to be tougher than others, but if we make it through the rough bits, through the metaphoric rain, we often find that once we're dried off we're better for the experience. Isn't that the way with most things? We earn the payoff through our efforts. That's certainly true for writing. I've rarely, if ever, heard an author say, "Oh, I don't really have to work at it, the words just come out, the book writes itself." Nope. We write, plot, edit, write, edit, edit, lament, pace, cry, edit, and maybe, just maybe, after ALL that we realize one day that we've passed through the storm and we see a garden filled with rows of vibrant green and beautiful buds. And, in that moment, the harsh parts of the path fade, and enthusiasm over our fortitude, over a job well done, takes over.

Still, wouldn't it be nice to walk into that creative storm wearing a sort of writer's raincoat? That's what I think we'll get from our April speaker! Brad Herzog will offer some ideas on how to come up with a compelling idea; a fundamental characteristic for the process of writing. He'll share seven methods for conceiving, developing, and conveying a story. Brad has been a featured speaker on the Monterey TEDx talk presenting "Catching Creative Ideas." He's a husband, father, writer, and he's been a contestant on "Who Wants to be a Millionaire." Check out Brad's website if you want to know more: [bradherzog.com](http://bradherzog.com).

Here's wishing you all an April filled with a shower of words that spring literary bouquets!

**Until we meet again, happy writing!**

Laurie

P.S.: Remember other "Pay It Forward" ideas—do things for others, and most likely that kindness will come back to you in some way... plus, it's just nice, and you'll feel great!



### April is National Poetry Month

From [poets.org](http://poets.org), [30 ways to celebrate National Poetry Month](#)! Here are a few to get you started:

Sign up for [Poem-a-Day](#) and read a poem each morning.

Sign up for [Teach This Poem](#), a weekly series for teachers.

[Memorize a poem.](#)

[Create an anthology](#) of your favorite poems on Poets.org.

Encourage a young person to participate in the [Dear Poet](#) project.

Buy a [book of poetry](#) from your [local bookstore](#).

Review these concrete examples of [how poetry matters](#) in the United States today.



## Shoot Your Novel—But Not to Kill — C.S. Lakin

Worried that your scenes are stagnant? Author, copyeditor, and writing coach Susanne Lakin suggests imagining them through various camera angles and techniques. For example, a full shot zooming into a close-up could signal something of importance for the reader to focus on. So maybe your character is looking at the big picture but then notices a small detail—your description mimics the camera zooming in.

In her talk at the March meeting, Lakin went through a list of camera shots one might take, including an establishing shot, a montage, a series, a full shot, a close-up and a pan. She read excerpts from published works to illustrate how each of these would look in print.

For example, a man walking his daughter down the aisle at her wedding might imagine clips from his daughter's life: her christening, her first day of school, a big soccer game, her first boyfriend, seeing her off to college. Lakin said the montage is a great technique to get time to move quickly.

A series of shots, on the other hand, can create suspense. Lakin gave the example of shot of a car racing down the highway, followed by a close-up of a loose wheel, another of the driver's face, then a shot of the car going over a cliff. Use of short words, sentences, and paragraphs could add to that effect, she said.

Lakin also showed how the camera angle can be true to a character's point of view. If a character is up in a tree, for example, the writer must be true to what the character can see and hear from that perspective and from that distance—or in script parlance—to where the camera is positioned. In other words, the writer writes what the camera would record from a certain point of view.

Lakin has written a collection of books for writers, called The Tool-box Series. One comes with the same title as her March presentation: *"Shoot Your Novel: Cinematic Techniques to Supercharge Your Writing."* In it she writes: "If novelists can learn how filmmakers utilize particular camera shots to achieve specific effects, create specific moods, and evoke specific emotions, they have a powerful tool at hand."

\* Check out Susanne Lakin's writers' websites at [livewritethrive.com](http://livewritethrive.com) and [critiquemymanuscript.com](http://critiquemymanuscript.com).



Five-minute Reader  
Jerry Crawford



Speaker C. S. Lakin



Ned Huston raffling  
with Gary Parker



New Member  
Thomas Nowaczyk



New Member  
Lorraine H. Comaner



Bandit Harold Grice

# Announcements

## Membership News

Welcome to our new CCW members:

**Lorraine Comaner**, genre: memoir

**Thomas Nowaczyk**, genre: fiction



## Member Congratulations

This post by member M. Glenda Rosen (aka Marcia G. Rosen) appeared first on [Women's National Book Association San Francisco Chapter](#). "Writing a mystery book or series is akin to putting together a puzzle with a thousand pieces Where should you begin?" [Writing Mysteries: Is It A Mystery?](#)

## CWC in the Good Old Days Parade

Submitted by Nancy Swing and Russell  
Sunshine

Thanks to all the members who expressed interest in marching in the Good Old Days Parade, April 14, Please gather no later than 9:45 at the Washington Park end of Pine Street in Pacific Grove. Parade organizers should give us a more specific meeting point before the parade, and if/when we have it, we'll pass it on to you. Many of you have said you'll be wearing a costume (either Good Old Days or a literary figure), and that means we'll have the pleasure of awarding a bottle of Prosecco for the best outfit at the April 17 meeting. **It's not too late to join in the fun.**



If you'd like to march with us, please contact us at [sunswing44@gmail.com](mailto:sunswing44@gmail.com). Nancy has two G.O.D. costumes for a woman. If you're about her size (the skirt pictured has an elastic waist and fits most), please get in touch to try one on. And if you can't march, come out and cheer as we pass by!

## CCW's Short Story Contest: And The Winner Is . . .

By Leslie Patiño

Thanks to the generosity of many members who participate in the raffles at monthly meetings, Central Coast Writers has been able to encourage creative writing among teenagers with our annual Short Story Contest for Monterey County High School Seniors and Juniors for the last three years. Once again, the first-place winner will take home \$300, with lesser awards going to second and third place and three Honorable Mentions. For the first time, we're also able to present a \$50 award to the teacher of each of the top three winners.

Choosing those winning stories is the culmination of a long process that begins in the fall when the annual photo prompt is selected. In early January, flyers with the prompt, contest rules and scoring guidelines are sent to Monterey County English teachers. Students then have the month of February to submit their stories. During March, judges go through two rounds of readings and a final meeting to determine the winners.

Here are some statistics from this year's crop of stories. By the evening of February 27, we had 45 entries, considerably more modest than the 94 total in 2017. But 24 hours later, by 11:59 on February 28, there were 106 submissions, meaning 57% came in on the last day! Participants hailed from King City to Pebble Beach to North County, from 14 schools in all and students of 21 different teachers.

*(continued on next page)*

## Announcements (con't.)



Many thanks to these wonderful judges who spent hours carefully reading, (pictured above with Leslie) Ned Huston, Sarah Pruitt, Joyce Krieg, Maria Skyttä, Ken Holden, Dennis Hamilton, Alka Joshi, and (not pictured) Kay Krattli and Jennifer Schmidt.

Within the next few days, we'll have the top six stories on the CCW website, along with the winners' names and schools. At the April meeting CCW members will have the opportunity to meet the winning students and Brooks Leffler, photographer of this year's photo prompt. The first-place winner will be our 5-minute reader that evening.

### Silent Writers of Salinas

Sarah Pruitt announces a new writing group in her town: Silent Writers of Salinas. Join Sarah starting Sunday, April 8th at the Cherry Bean Coffee Shop, 332 Main Street in Salinas. Meet at 1 p.m., enjoy and cup of coffee or tea and write until 2:30 p.m.



### Writers Confab

On April 7 at the Monterey Public Library is the second Writers Confab. At this drop-in event, Laurie Sheehan will lead on the topic of "Plotting." Come from 10:30 to 1:30 p.m. to get it all, but you can stay an hour more in the room for some quiet writing time.

### Events of Interest to Writers

Submitted by Jennifer Schmidt

**Meet the Author Series** will host Author and Marine Wildlife Photographer Kim Steinhardt at the Pacific Grove Library. Thursday, April 19; doors open at 7:20 p.m. with a 7:30 p.m. start time. The author will discuss his book *The Edge: The Pressured Past and Precarious Future of California's Coast*. Suggested donation of \$10.

**Bridging the Bay Poetry:** This series, put on by the Creative Writing Program at Monterey Peninsula College hosts local poets each year. This year the free event will be on Friday, April 20, at 6:00 p.m. in the Sam Karas Room (outside the MPC Library). These poets have confirmed to date: Brandi Kary, Ayaz Pirani, Marc Zegans, and Sara Michas-Martin.

## Announcements (con't.)

Submitted by Wolf Bukowski, guest at the March General Meeting

**Screenwriters Forum:** A recently formed screenwriters support group in Pacific Grove would like to invite additional writers from all levels of screen writing experience. We will be considering the spec script, pitch, log line, script format, query letter, novels into screenplays and reverse, and table reads, all in a supportive group environment on a regular basis. For more information, contact: SCREENWRITERS FORUM, Wolf Bukowski, [wolf.b@live.com](mailto:wolf.b@live.com).

Submitted by Carole Bumpas, NorCal Group Chair, California Writers Club

**Bay Area Book Festival:** April 28-29 (Saturday and Sunday) in Berkeley. The CWC Norcal group provides a booth where CWC members can volunteer to inform the public about the California Writers Club and to invite prospective writers to join a local Club. Volunteers may sell their own books in addition to promoting the CWC. To sell your books, you will need a California Sales Tax License. Off-duty exhibitors can attend any of the open-to-the-public presentations and paid-admission presentations they have purchased. (See [baybookfest.org](http://baybookfest.org) for the festival schedule.) Contact [tim\\_jollymore@yahoo.com](mailto:tim_jollymore@yahoo.com) as soon as possible to arrange an appropriate shift at the CWC booth.

Submitted by Janice Rocke

**Networking Aloud:** A monthly event (every second Tuesday) open to the public. Fifteen to twenty minutes from a featured reader followed by a literary open mic. Come early and sign up for a five-to-seven-minute reading from any genre: prose, screenplay, poetry, essay, etc. This month's featured writer is Victoria (Vicky) Osoria. She is a Mexican Trans Woman. She is a Poet, Visual Artist, and Writer who graduated from CSU Monterey Bay and she currently lives in the Bay Area. She writes with passion and elegance in bold and honest poetry that speaks of her own journey but also of the collective struggle all people face in their lives. April 10, 6-8 p.m. Old Capitol Books, 599 Tyler Street, Monterey

**CWC Marin Writers Conference 2018:** Sunday, April 22, 8:30 a.m. - 4:30 p.m. in the Gallery at Book Passage in Corte Madera. After April 1, registration is \$135 for CWC members / \$165 non-members; includes continental breakfast and a boxed lunch. Paypal online or pay by check with mail-in registration. Details at [cwcmarin.com/marinwritersconference](http://cwcmarin.com/marinwritersconference).

### Two CCW Members Involved in Production of Big Sur to Mendocino

CCW members Joyce Krieg and Patricia Hamilton played key roles in the creation of Big Sur to Mendocino, just released by Kevin Milligan Gallery. This 204-page volume features high-quality reproductions of paintings by Carmel artist Kevin Milligan and stories about the region. Joyce assisted with the copywriting and editing, and is listed as the co-author, while Patricia contributed her talent with the design and layout.

Everyone is invited to a launch party and signing on Saturday, April 7, from 3:00 to 6:00 p.m. at the Kevin Milligan Gallery on Lincoln Street between Ocean and Seventh in Carmel-by-the-Sea.

Kevin originally hired Joyce to copy edit text that he'd already written, but as Joyce puts it, "As a history geek and a lover of our local literary heritage, this was a dream project for me. Next thing I knew, I was spending hours researching and writing additional text, and it ended with Kevin giving me co-author credit."

Patricia, through her company Park Place Publications, created a seamless layout of 120 color plates of Milligan's paintings paired with the historical accounts and interviews.



## “Get Over Yourself”

**Ayaz Pirani**

An avid reader who started writing in grammar school, Ayaz Pirani developed such a deep admiration for writers and books that by age twenty, he primarily read books about books, books about authors, and books about language, leaving little time for his own writing.

“For a long time, I fancied myself an academic studying writing,” says Ayaz who earned an M.F.A. in writing from Vermont College of Fine Arts. “[It wasn’t until] six or seven years ago that I decided to write my [first] book of poems.”

That book of poems, *Happy You are Here* (available at [spdbooks.org](http://spdbooks.org)), was published in 2016 by The Word Works. According to its website, The Word Works is a “nonprofit literary and educational organization dedicated to the support and perpetuation of contemporary poetry and literature for the cultural enrichment of humankind.”

Mawenzi House picked up the manuscript for Ayaz’s second book of poetry slated for publication in March 2019. Though he’s written plenty of poetry, Ayaz is not wedded to the genre. “I might have something else up my sleeve,” he says, reflecting on the challenges that life has thrown his way. “When you’re a person of color, perhaps your inspirations are not just metaphysical, but also tinged with the political. It’s hard to say what *didn’t* inspire me.”

Like many writers, Ayaz carries out his craft in the morning from the comfort of his home. However, he contemplates his work throughout the day as well as the notion that writers often are guilty of levying unwarranted pressure on themselves. Ayaz will also tell you that the most difficult aspect of being a poet or writer (at least for himself) is the ability to exercise humility.

“There’s a lot of self-regard in writing that you might have to overcome,” he admits. “Sometimes you have to get over yourself to take chances in your writing.”

Now in his third year of membership with CCW, Ayaz teaches English/Critical Thinking at Hartnell College.

*Michelle Smith’s articles have been published in a variety of magazines. Her website is [theebonyquill.com](http://theebonyquill.com).*



# Mary Oliver

Instructions for living a life:

Pay attention.

Be astonished.

Tell about it.



The remarkable Mary Oliver has won the National Book Award and Pulitzer Prize and an assortment of other awards. According to *The New York Times*, Mary Oliver is one of the country's best-selling poets and she is still alive at age 82! Mary was born to Ohioans Edward William, a teacher, and Helen H.M. Oliver. In the 1950's, Mary met Molly Malone. They lived together for many years until Molly died in 2005.

Oliver began writing poems at age 14. At 17, she went to help the sister of Edna St. Vincent Millay, who had died in upper New York State. She hit it off with the sister and spent over six years organizing, cleaning, and studying at Millay's house, an experience that influenced and motivated her whole life. Oliver attended classes at the University of Ohio but never received a diploma from any university. She was made poet-in-residence at Bucknell University, then she became poet-in-residence at Sweet Briar College.

Oliver's poems were published, including "No Voyage" and her famous poem "Journey." Her published works include *Owls and Other Fantasies*. She received the Pulitzer Prize for her collection of poems called *American Primitive*. She received The National Book Award for her collection of *New and Selected Poems*, in 1990. The L.L. Winship/PEN New England Award was given for *House of Light*. The next set of poems developed her awe of and strong feelings about nature: *Winter Hours: Prose, Prose Poems, and Poems* (1999). Included in *The Best American Poetry* are the first and second parts of "The Leaf and the Cloud." Oliver wrote essays, which were published in the 1996, 1998, and 2001 editions of *Best American Essays*. More nature poems by Mary Oliver appear in *Swan: Poems and Prose Poems* (2010).

One could call Mary Oliver the walking poet. She gleans her writing material during her walks. Her observations are clear and detailed and she writes her poems with clarity in simple descriptive language with some images pulled from her childhood memories of long ago. Her poems reflect the influence of Walt Whitman and Henry Thoreau with a smack of romanticism. Mary Oliver is a poet of wisdom and generosity and one who cherishes her privacy.

### The Journey by Mary Oliver

One day you finally knew  
what you had to do, and began,  
though the voices around you  
kept shouting  
their bad advice--  
though the whole house  
began to tremble  
and you felt the old tug  
at your ankles.  
"Mend my life!"  
each voice cried.  
But you didn't stop.  
You knew what you had to do,  
though the wind pried  
with its stiff fingers  
at the very foundations,  
though their melancholy  
was terrible.  
It was already late  
enough, and a wild night,  
and the road full of fallen  
branches and stones.  
But little by little,  
as you left their voices behind,  
the stars began to burn  
through the sheets of clouds,  
and there was a new voice  
which you slowly  
recognized as your own,  
that kept you company  
as you strode deeper and deeper  
into the world,  
determined to do  
the only thing you could do--  
determined to save  
the only life you could save.

## Contests and Conferences

By Patricia Watson



### CONTESTS

#### **The Nightjar Review Poetry Competition**

**Deadline:** April 30, 2018

**Entry Fee:** \$6.00 per poem or \$15.00 for three, \$5.00 for each additional poem over three.

**Website:** [nightjarreview.com/2018-nightjar-review-poetry-contest](http://nightjarreview.com/2018-nightjar-review-poetry-contest)

**Prize:** \$200.00, plus publication in *Nightjar Review*, all entries considered for publication.

**Judge:** Jericho Brown

**Submission Guidelines:** See website for details.

#### **The Conium Review 2018 Innovative Fiction Short Fiction Contest**

**Deadline:** May 1, 2018

**Entry Fee:** \$15.00

**Website:** [coniumreview.com/contests](http://coniumreview.com/contests)

**Prize:** \$500.00 plus publication in *The Conium Review*, plus five copies, and a copy of the judge's book.

**Judge:** Maryse Meijer, author of *Heartbreaker: Stories*.

**Submission Guidelines:** See website for details.

#### **The Riverstyx 2018 Poetry Contest**

**Deadline:** April 30, 2018

**Entry Fee:** \$20.00 fee, which includes a one-year subscription.

**Website:** [riverstyx.org/submit/poetry-contest](http://riverstyx.org/submit/poetry-contest)

**Prize:** \$1500.00, 1st, 2nd, 3rd places and honorable mentions will be published in the Winter issue.

**Judge:** Maggie Smith

**Submission Guidelines:** See website for details. All poems considered for publication. Previously published works, including work on personal home pages, blogs, and websites are not eligible.

### WORKSHOPS AND CONFERENCES

#### **Redwood Writers 10th Biennial Pen to Published Conference**

**Date:** Saturday, April 21, 2018, 8:00 a.m. to 5:00 p.m. Registration includes continental breakfast and lunch.

**Website:** [redwoodwriters.org/2018-conference](http://redwoodwriters.org/2018-conference)

**Location:** Finley Community Center, Santa Rosa, CA

**Cost:** \$135.00 for CWC members, \$175.00 for non-members until April 18, 2018

**Speakers:** Author and Writing Coach Brooke Warner and Television Producer Ellen Sandler

#### **Cruising Writers Authors Retreat and Cruise**

**Website:** [cruisingwriters.com/retreat/7-day-author-writing-cruise](http://cruisingwriters.com/retreat/7-day-author-writing-cruise)

**Dates:** October 13-20, 2018, this cruise sells out each year, so book early.

**Cost:** \$1750.00.

**Location:** Leave port of Galveston, TX, on Carnival Cruise ship "Freedom" to tour the Caribbean.

**Includes:** All meals onboard, shared interior stateroom (upgrades available!), Port taxes & fees, 18% gratuity, onboard entertainment and shows, all events of the retreat, including pitch and one-on-one sessions.



## “Developing Character(s)”

Writing a young adult novel, we have a variety of teen personalities: pals, helpers, bullies, show-offs, etc.

When I was in grade school, the teacher’s frustrated comments about my sketches, and my classmates’ resultant giggling, embarrassed me to the point that I didn’t even try to draw. It wasn’t until I was an adult, playing Pictionary on a whiteboard with friends, that I realized “Yes, I can draw!” Until then, I subconsciously remembered the humiliation, and didn’t even try. The fieldworkers’ “*Sí, se puede.*” (“Yes, we can!”) is more a powerful statement of dignity than of ability.

We gradually begin to feel more acutely aware of our own self esteem and dignity in our teens. Of course, all of the young characters in our story progress differently. As they interact with each other, one may acquire dignity while another learns humility, depending upon their respective stages of development. As the plot progresses, the reader gets a feeling for the basic personality of some of the characters as s/he observes their behavior and how they speak. Readers become aware of a slight admiration or dislike for each of them. They enjoy seeing a protagonist evolve from feeling self confidence, to self esteem, and finally dignity.

When our granddaughter pitched a perfect game she didn’t brag about it, but it seemed that she stood and walked a bit taller as she left the field.

As a child, our daughter would not allow another child to be bullied. This attitude has grown to be part of her temperament throughout adulthood. She doesn’t take pride in it; it’s just what she does!

We are aware of the importance of Doing unto others as we would like to have done to us, and we try not to do anything less. When we see that people are shown disrespect in some way, we tend to feel obliged to step forth and do or say something to restore their dignity.

However, we have seen that being too helpful may result in the loss of self confidence and dignity in our friend. It doesn’t help for us to show impatience while helping those who are in a condition of need. Respecting their dignity is more important than expressing our frustration. For people who have had a stroke, encouraging them to practice doing something for themselves may be better than doing it for them.

Young people become aware of these concepts as they develop over the years, or they may read about similar situations in our novels. As they read, they approve, or disapprove, of the decisions of our characters: “Boy, I sure wouldn’t have done that!” Or “Yeah! Way to go, Alice!”

Our young readers make their own choices every day. Hopefully, they follow their hearts. Afterward, they may feel good about the decision or regret it, but they learn from it, and personally decide which path to take in the future.

**Be well, and do good work,  
Jonathan**

## The Last Word

By Lana Bryan

### The Silence of the Cows



In the 1970's, my husband Bob would scuba dive at Carmel Meadows off of Highway 1, and that spot has become a favorite walk, with vistas across to Point Lobos and to Carmel Beach and out to the open ocean. We haven't seen whales there yet, but we keep watch.

One day we started by climbing up the overlook path that leads south, intending to veer north at the wider path nearer the ocean, as we often do. Bob was in front of me when we heard a sound never heard before. "Motorcycles!" he shouted back. I was thinking, "Race cars on Highway 1?" Soon we came to the same conclusion and turned to look across the highway at the running cows, lowing like I've never heard them. No, not lowing—more like crying in panic. They ran to the right, then pivoted and ran to the left, bellowing the whole time. We ran, too, toward the highway for a better look.

From the highway, we could see 40 to 50 cows, some calves, running and being herded by a man on a small ATV. He circled back and rounded up stragglers once, then again. Driving through the herd, he led them through a fence gate and they followed and eventually forgot what compelled them and began grazing again.

What could have spooked them? A mountain lion? An angry neighbor on whose land they found some tasty grazing? I imagined hasty phone calls between neighbors, either helpful or angry, I couldn't know. But we'll likely never see anything like that again.

When we return to Carmel Meadows, we listen for the silence of the cows.



Until next time,

Lana

## CCW EXECUTIVE COMMITTEE

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|------------------------------|---------------------|
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### Editorial Staff

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| C. Jonathan Shoemaker | If the Shoe Fits       |
| Michelle Smith        | Member Profiles        |
| Dorothy Vriend        | Monthly Speaker        |
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### CCW Website

[centralcoastwriters.org](http://centralcoastwriters.org)

### For anything *Scribbles* related:

Contact *Scribbles* editor Lana Bryan:

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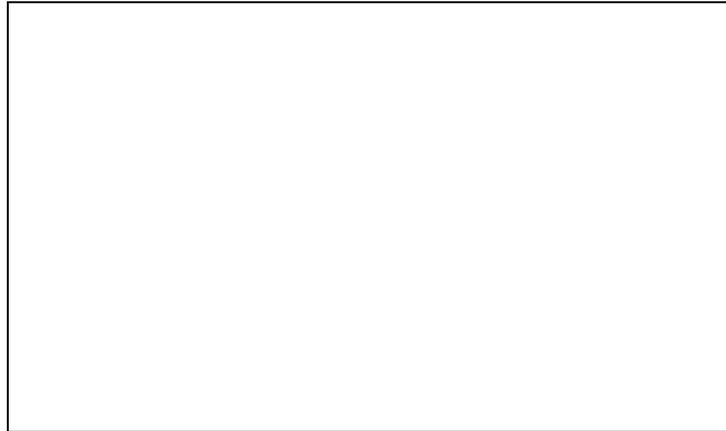
### Not yet a member of CCW?

You can join at a monthly meeting or online at:

[centralcoastwriters.org](http://centralcoastwriters.org)



California Writers Club  
Central Coast Writers Branch  
Post Office Box 997  
Pacific Grove, CA 93950



**April 17**  
**Brad Herzog**  
**Catching Creative Ideas**  
**5:30 p.m. - CHECK-IN and DINNER**  
**6:30 p.m. - MEETING**  
**Point Pinos Grill**  
**79 Asilomar Boulevard**  
**Pacific Grove**