



# Scribbles

California Writers Club – Central Coast Writers Branch  
[centralcoastwriters.org](http://centralcoastwriters.org)

April 2016

## April 19 Speaker Sandra Balzo

### Writing the Killer Series

Unlike a stand-alone, whatever you choose to do in one book of a series, you're stuck with in the next. You've written your fictional characters' history—and re-writing it is not an option. Balzo will talk about the important decisions: creating a cast of characters you can live with for years, how much to allow your characters to change throughout a series, as well as choosing point of view and setting.

SANDRA BALZO is an award-winning author of crime fiction, including twelve books in two mystery series from Severn House—the Wisconsin-based [Maggy Thorsen Mysteries](#) and the [Main Street Murder series](#), set in the High Country of North Carolina and featuring journalist AnnaLise Griggs. Film rights for the Maggy Thorsen Coffeehouse Mysteries have been optioned toward development as a television series or movie.



## Coming on May 17

### Sylvie Simmons — Writing a Comprehensive Biography

Sylvie Simmons, author of [I'm Your Man: The Life of Leonard Cohen](#) will speak about writing a definitive biography without losing your emotional distance, your livelihood or your mind. She will talk about research, interviews, immersing yourself in another person's life, what to reveal, what not to reveal, how to gain your subject's trust...and how being passionate about a dream can lead to an extraordinary life.

SYLVIE SIMMONS is a London-born U.S.-based music journalist and author. A widely regarded writer and rock historian since the late 1970s, she is one of very few women included among the predominantly male rock elite. She has interviewed artists from Mick Jagger

to Michael Jackson. Leonard Cohen book was named best biography of the year (2012) by NPR's "All Things Considered." She is also a singer-songwriter and ukulele player signed to [Light in the Attic Records](#).

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## Bitter Sweet April Sojourn

For the first time since I accepted the position as the president of our club, I'm going to miss a meeting. I'll be traveling in April. It's a special trip for me because my husband and I will be spending time together in places we really love, visiting several old friends, and I'm excited to set off on this sojourn. However, I admit that a twinge of sadness continues to insinuate itself into my happy thoughts. It's taken a fair amount of thought and concentration for me to figure out what's behind that feeling—and, I've come to the conclusion, the reason is that I've become quite fond of and attached to you.

I look forward to seeing you on the 3<sup>rd</sup> Tuesday of most months. I like to hear the clink of glasses and the buzz of conversation. I enjoy seeing members who have been around for a while smiling and talking with new members and guests. I'm happy when I hear your laughter. It's times such as those that remind me why I, and the other volunteers that assure our club runs smoothly, put in the time and effort. It's important that we have opportunities to come together—to mingle, to share our stories, vocalize our concerns to another person who just might understand. I've said it before—writing tends to be a solitary pursuit, and being a part of our club allows us to know we're not alone.

So, I'll miss you all in April, and I'm especially sad to miss our speaker, Sandra Balzo. It's a presentation I've been looking forward to hearing! Sandra will talk about the challenges and joys of writing a series. As someone who enjoys reading—and writing—the same characters over time, I have a special interest in this topic!

I'll also miss out on meeting the talented young writers who are the first to win our CCW Writing Contest. I know you'll to make them feel welcome and help them understand what an accomplishment it is to get a story out of one's head and onto paper. **Note that the April 19 meeting will start at 6:15 to accommodate extra readings.**

I'll have the opportunity to see some of you at Good Old Days—at the parade or in the booth—and know I'll be thinking of you all while I'm away.

**Until we meet again, happy writing!**

Laurie

## April is Poetry Month!

By Nancy Jacobs

April is Poetry Month and in New York April 21 is Poem in Your Pocket Day!

- Celebrate the month by urging businesses to give a discount in April to those carrying a poem.
- Memorize a poem.
- Post your favorite lines from a poem on social media.
- Have a poetry party where you share your favorite poems by reading them.
- Be creative and find your own ways to enjoy poems!



## Change It Up—Advice from Amanda McTigue

Novelist Amanda McTigue offered a boatload of tips for enhancing the emotional content of writing in her March presentation to CCW. She talked about writing as “finding material, amplifying it, thwarting it, and layering it.” Her tips for amplifying and layering material started with listening to feedback from trusted readers.

McTigue suggested getting feedback from at least four people, so you know what you’re hearing is not just a matter of taste. If the reviewer is telling you you’re writing too much, it could mean your outlook is too narrow, causing the reader to feel like he or she is getting the same thing over and over again. Her solution: write more, but find a way to get at different layers of emotion.

On the other hand, if the reviewer is saying you aren’t giving the reader enough information, that means your writing may be experientially vivid, but not emotionally vivid. She suggested habitually writing sketches from different points of view; these can act as background for the writer, or can be melded into the work like a mosaic and reach the reader directly.

Thwarting your character can also add to emotional resonance, McTigue said. It offers a change of pace for the reader and helps develop character. She suggested allowing your character be misdirected. “Let’s get the character looking at the wrong thing,” she said.

And to keep your material fresh and vibrant—give yourself time limits when you write. This was not her final tip, but it was past 8 p.m. and she was running out of time. She can be reached through her website at [amandamctigue.com](http://amandamctigue.com).



Five-minute Reader Kristina Baer



Speaker Amanda McTigue



Brenda A. Muselh-Taylor  
CCW’s 150th member!

Photographs by Clarissa Conn

# Announcements

## Membership News

Welcome to our new CCW members:

**David Conneau Colette O'Connor**  
**Del Nan Morgan Brenda A. Musehl-Taylor**  
**Joyce Oroz Russell Sunshine Nancy Swing**



## Member Congratulations!

Deb Busman's novel, [like a woman](#), has been named a finalist for a prestigious [Lambda Literary Award](#). These awards, in multiple categories, "celebrate achievement in lesbian, gay, bisexual, and transgender (LGBT) writing for books published in 2015."

The [USA Regional Excellence Book Awards](#) named T.C. Zmak's novel, *Dark Surf*, a finalist in the 2016 competition. Her book took second place in the Fiction category in the West region. The Salinas Public Library has invited T.C. to do a presentation during National Library Week on April 14, 6:30–7:30 p.m. at the John Steinbeck Library in downtown Salinas at 350 Lincoln Avenue. You are invited! [Darksurf.com](#)

Don't miss **Carol Marquart's** one-hour staged reading of [Mark Twain and the Wild Wild West, 1863-1868](#) at the Gentrain Lecture Series on Wednesday, April 20, Lecture Forum 103 at 1:30 p.m. The reading includes dramatizations of the best of Mark Twain's stories about California from his book *Roughing It*.

## Member Hospitalized

A fellow CCW member, **Renati Mannan**, was hit by a car while walking in early March. Renati says that her road to recovery will be long and bumpy, but she's taking it one day at a time. Please send lots of positive energy Renati's way. If you wish to send a card or call: Renati Mannan, Room 270, Natividad Medical Center, 1441 Constitution Blvd., Salinas, CA 93906. 831-755-4111.

## CCW Members Invited to a Free Memoir Class

**Patricia Hamilton** and **Joyce Krieg** invite CCW members to attend a free Guided Autobiography class sponsored by the Pacific Grove Public Library, on Saturday, April 16, 2:00 to 4:00 p.m. in the "Little House" in Jewell Park next to the library. The program was developed by renowned gerontologist Dr. James Birren to help writers of all levels access memories and get them down on paper. Patricia and Joyce are certified Guided Autobiography instructors. Attendance is free with no pre-registration required. All materials are provided. For more information, contact Patricia at 831-649-6640, [publishingbiz@sbcglobal.net](mailto:publishingbiz@sbcglobal.net).

## Pen to Published – The Redwood Writers 2016 Conference

Saturday, April 23, 8 a.m. – 5 p.m., Flamingo Resort & Spa, 2777 Fourth St., Santa Rosa  
The California Writers Club Redwood Writers branch offers this conference, which includes award-winning authors as keynote speakers, pitchfests with literary agents looking for new talent, and tracks and sessions. Registration for members is \$155; non-members \$185. Breakfast, snacks, lunch included.  
[redwoodwriters.org/pen-to-published-2016](http://redwoodwriters.org/pen-to-published-2016).

## Learn From Publishing Experts plus Pitch To An Agent

Saturday, April 30, 9:30 a.m. – 1:00 p.m. at Cattlemen's Steakhouse, 12409 Folsom Blvd., Rancho Cordova, CA  
The California Writers Club Sacramento Branch presents "Learn From Publishing Experts plus Pitch To An Agent" with literary agents from [Fuse Literary](#). Seminar fee: \$39 for CWC Members; \$49 for nonmembers. Includes morning coffee, snacks, lunch. Pitch to an agent fee: \$15 for 5-minute pitch. For complete details and to register, see: [cwcsacramentowriters.org/2016/learn-from-publishing-experts](http://cwcsacramentowriters.org/2016/learn-from-publishing-experts)

## [Announcements \(continued\)](#)

### **Point Lobos Literary Walk (with wildflowers and baby harbor seals)**

Meet docent **Carol Marquart** (831-375-2235) at the Point Lobos entrance kiosk promptly at 4:00 p.m. on Saturday, April 30. Park on the highway, allowing time to walk in. Do not drive in. We will walk to Whaler's Cove to see the baby harbor seals, then to Granite Point to view the wildflowers. Back to Whaler's Cove picnic area for wine and cheese and 5-minute readings. Carry in food or beverage. Dress in layers and wear good walking shoes.

### **CCW Short Story Contest Winners Chosen!**

By Leslie Patiño

Many of you are aware that a group of CCW members has been working since last fall to design and carry out our first short story contest for Monterey County high school seniors. We received 45 submissions from nine schools and students of sixteen different teachers. The winners are invited to attend our April 19th general meeting.

Special thanks to CCW members Ken Jones and Joyce Krieg for all their work on the contest. (See the [January](#) and [February](#) Scribbles for more information.) Another round of thanks to these fantastic judges who gathered on March 12 for a blind reading (knowing nothing about the authors) and thoughtfully chose the winners: Sandy Balzo, Lana Bryan, Ned Huston, Kay Krattli, Joyce Krieg, Sarah Pruitt and Bob Whitsitt. Finally, thanks again to all of you who supported this project with your donations to CCW's monthly raffles!

### **What to Do with All Those Old Books?**

By Sharon Law Tucker

I love to read. It's a passion for me, as much as writing. Stephen King is a big believer that, in order to perfect your writing craft, you should be reading about 4 hours a day. I'm nowhere close to that. But I do read about 50 books a year. I buy most of them and then I'm stuck with the big dilemma about what to do with all those books. I give them away to friends and family, but that's only a small portion. So I began looking around for alternatives and here's what I found.

- Nursing Homes – Nursing homes often have a reading library. And they take both hardbound and softbound books, preferably novels and biographies, science fiction, fiction and nonfiction.
- Hospitals – Some hospitals have reading libraries and the pediatric centers really appreciate books for kids.
- Senior Centers – The Senior Activity Center in Salinas is always looking for books, hardbound and softbound. I've given novels, biographies, art books, etc. They are very appreciative.
- Carmel Foundation – Takes primarily hardbound books: novels, biographies, science fiction, fiction and nonfiction, art books, etc.
- Old Capitol Books in Monterey – You can try selling your books here. They are very particular about the books they will accept and the condition they are in.
- Oldtown Book Nook in Salinas – They will take almost anything and if you don't care about selling, will give you credit for future book buys.

The important thing is to keep the ebb and flow of books coming through your home. So keep reading and recycle those precious books so others can enjoy them, too.

## Announcements (continued)

### Advertise in the CWC *Literary Review*!

For the first time ever, the 2016 Spring/Summer edition of the *Literary Review* can contain your ad!

These are introductory rates and may change in future editions, but we've gone as low as we can go to offer you and other writing-related advertisers a huge advertising opportunity at low rates.

In fact, the larger the ad, the greater the discount. Everything above a column-inch ad gets a 10% or greater discount.

Check out the ad rates on the rate sheet to see examples of space and advertising rates for this first-ever opportunity to display your ad in the California Writers Club's prestigious publication, the *Literary Review*.

Deadline for submitting your ad is May 1, 2016.

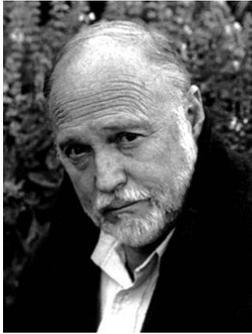
All ads must be submitted to [AdvertisingCWC@gmail.com](mailto:AdvertisingCWC@gmail.com) in a jpeg file. Checks in the appropriate amounts should be made out to CWC Central Treasury and mailed to:

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<b>Advertise in, or support with donation to the CWC <i>Literary Review</i>.</b>		1 Column Inch B/W \$25 Color \$37
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Direct your inquires to CWC Advertising Director, Bob Isbill at: <a href="mailto:AdvertisingCWC@gmail.com">AdvertisingCWC@gmail.com</a> or call him at 760 (221) 6367.		4 Column Inches B/W \$90 Color \$133

### Submit Your Writing to *Scribbles*

CCW members, you are invited to submit one page of your creative writing—short story, poetry, nonfiction, or fiction excerpt. *Scribbles* will publish up to two guest pieces per month, space permitting. Send your submissions in a 11-pt. Sans Serif font (Calibri, if possible), double space between paragraphs, no indentation to Lana Bryan at [lane.bryan@writeteam.com](mailto:lane.bryan@writeteam.com). Work sent before the 21<sup>st</sup> of the month will be considered for the following month.



## “If I Can Do It, So Can You”

**Harvey Landa**

“If he can do it, so can I.” These foretelling words referencing William Shakespeare’s *Julius Caesar* were uttered by playwright Harvey Landa when he was in the fifth grade at Chicago’s DeWitt Clinton Elementary School. “Little did I know.”

For Harvey, it wasn’t always about being a playwright. When he was in his twenties, he aspired to become a painter and pursued an art degree at the Art Institute of Chicago—until he realized his calling was of a different ilk. “I pretty much gave up painting when I discovered I couldn’t take it seriously,” he says, “so I changed my major to drama.” But the most interesting era in his life, Harvey says, were the two years he spent in the U.S. Army. “That was more like indenture than anything else. It was a time of genuine insanity, but I was paid for my useless service.”

Eventually, Harvey went on to earn an MFA, and he’s since written several plays. *Praying with Silverman* and *Why Norman Finklestein Doesn’t Call* were presented by the Actors Collective at The Carl Cherry Center for the Arts in Carmel and by Theatre 40 in Los Angeles. The Carl Cherry also presented *Changes in Chicago*, *It Ain’t About Ducks* and *Shopping for Shoes*, and four of Harvey’s plays were performed in Salinas at The Western Stage where he serves as Director of Audience Services.

Harvey finds early mornings in his home office and late nights at his work office most productive for writing. His goal is to commit two hours each day to his craft. “I succeed more often than I fail,” he says, “and I consider that a victory.”

Besides being a playwright, Harvey has also written a few short stories, and he’s even started a novel. His favorite authors include John Steinbeck for *The Grapes of Wrath* and *Of Mice and Men*, and Arthur Miller for *Death of a Salesman* and *A View from the Bridge*. “I don’t want to leave out Max Shulman who kept me in stitches through my teens with *Sleep till Noon* and *The Feather Merchants*,” he adds.

Now in his second year as a CCW member, Harvey’s working on a full-length play about Alma Spreckels. He loves dogs, cats and chocolates, and is working on his new website.

Michelle Smith’s articles have been published in a variety of magazines. Her website is [thebonyquill.com](http://thebonyquill.com).



## Jayne Cortez



Jayne Cortez is an example of the diversity that is America. She was born on May 10, 1934 as Sallie Jayne Richardson. Her father was a career soldier and her mother was a secretary. She was born at Fort Huachuca, Arizona and at age seven her family moved to the Watts district in Los Angeles. She attended Compton Community College and at 18 she married jazz saxophonist Ornette Coleman. Their son Denardo Coleman is a recognized jazz drummer.

In 1974 Jayne released her first album titled *Celebrations and Solitudes* with her band The Firespitters. In White Plains, New York. Jayne Cortez was well known as an African American activist and was part of The Black Arts Movement.

As a spoken word performer, Jayne had a voice that was renowned for its political, surrealism and creativity in visceral sound and also for its lyrical quality. She wrote twelve books. Her work has been widely anthologized and translated into 28 languages. Awards include a Langston Hughes Award, a fellowship from the National Endowment for the Arts, awards from The International African Festival and the American Book Award. Jayne founded the Watts Repertory company and the Bola Publishing Company. Her work appears in an assortment of publications including anthologies, journals, and magazines, such as *Postmodern American Poetry*, *Daughters of Africa*, *Poems for the Millennium*, *Mother Jones*, and *The Jazz Poetry Anthology*.

Jayne researched historical slave routes and found the time to establish the first major international conference dedicated to the celebration of literature by women of African descent around the world.



She also directed *Yari Yari: Black Women Writers and the Future* in 1999, and was featured in the films *Women in Jazz* and *Poetry in Motion*.

The description of Jayne Cortez must include the word powerful. She is so forceful with her use of words that other poets pale in comparison. She is acerbic, hard-hitting and extremely honest. The African-American Registry says: "...her ability to push the acceptable limits of experience to address issues of race, sex, and homophobia place her in a category that few other women occupy."

She divorced Coleman in 1964 and married Mel Edwards a sculptor in 1975. Edwards illustrated her books.

She was influenced by Josephine Baker and Bessie Smith and the rhythm of African and Caribbean drumming. Although Jayne Cortez died in New York in 2012, she felt that Senegal was really her home.

### There It Is by Jayne Cortez

And if we don't fight  
if we don't resist  
if we don't organize and unify and  
get the power to control our own lives  
Then we will wear  
the exaggerated look of captivity  
the stylized look of submission  
the bizarre look of suicide  
the dehumanized look of fear  
and the decomposed look of repression  
forever and ever and ever  
And there it is

## Contests and Conferences

By Patricia Watson



### CONTESTS

**Contest:** *Writer's Digest* Annual Writing Competition

**Website:** [writersdigest.com/writers-digest-competitions/annual-writing-competition](http://writersdigest.com/writers-digest-competitions/annual-writing-competition)

**Deadline:** Early bird deadline May 6, 2016. Final deadline June 1, 2016. Both deadlines are 11:59 p.m. EST.

**Entry Fees:** Poetry \$15.00 for 1st entry, \$10.00 for each additional entry. Manuscript \$25.00 for 1st entry, \$20.00 for each additional entry. Submissions online and by postal mail delivery.

**Prize: Grand Prize:** Announcement of winner on the cover of *Writer's Digest* (subscriber issues only), \$5000.00 in cash, an interview with the author in *Writer's Digest*, one-on-one attention from four editors or agents, a paid trip to the ever popular *Writer's Digest* Conference, a one-year subscription to *Writer's Digest* Tutorials, a 30-minute Platform Strategy Consultation with Chuck Sambuchino. **First Place through 10th Place and**

**Honorable Mention:** Prizes range from \$1000.00 to \$25.00 plus other awards depending on placement. See website for details on prize listings and for submission guidelines.

**Contest:** *Ruminate Magazine* William Van Dyke Short Story Prize

**Deadline:** April 15, 2016

**Website:** [ruminatemagazine.com/submit/contests/fiction](http://ruminatemagazine.com/submit/contests/fiction)

**Entry Fee:** \$20.00, submissions online and by postal mail delivery

**Prize: First Prize:** \$1500.00 will be awarded to the winner and publication in a future *Ruminate* issue. **Runner**

**Up:** \$200.00 and publication in a future *Ruminate* issue.

**Contest Rules:** See website for submission guidelines.

### WORKSHOPS AND CONFERENCES

**Jan Johnson Fiction and Narrative Non-Fiction Writing Workshop**

**Location:** 51 Tamal Vista Blvd. Corte Madera CA 94925

**Dates:** April 17–May 22, 2016, six Sundays from 4 to 6 p.m.

**Event:** Each week, the group devotes a portion of the event to discussing generative assignments (given the week before). Written critique of each three-page assignment. The second half of each meeting will discuss participants' works-in-progress.

**Fee:** \$495.00 for full six Sunday event. Members of Path to Publishing receive a 10% discount; please call 415-927-0960 x1.

**Website:** [bookpassage.com/event/class-jan-johnson-fiction-and-narrative-non-fiction-writing-workshop](http://bookpassage.com/event/class-jan-johnson-fiction-and-narrative-non-fiction-writing-workshop)

**Squaw Valley Community of Writers Writing & Poetry Workshops**

**Location:** Squaw Valley, CA. Entrant's work must be approved and accepted to attend.

**Fees:** *Poetry:* \$35.00 + \$1050.00 tuition, *Writing:* \$40.00 + \$1100.00; both include six meals/no lodging

**Dates:** *Poetry:* June 18–25, deadline: April 8. *Writers:* July 25–August 1, deadline: April 12.

**Website:** [communityofwriters.org/workshops/writers-workshops](http://communityofwriters.org/workshops/writers-workshops)



## Keep the Ink Flowing

Athletes keep in shape with stretches and drills. Quite often, when I'm tired of more serious writing, I like to take a break and write something light—just to keep the ink flowing. I might decide just to express my mood or to record a curious incident that occurred the previous day.

If it's a poem, I practice using the active voice and short verses for action, and longer verses with descriptive phrases for the background. Sometimes it produces a poem I may choose to keep. I try to trash the drivel.

To practice for pieces with a plot or message, composing conversations is a fun exercise. In this way, I can develop a feeling for a variety of characters with recognizable mannerisms and values.

When we get together with friends at a party, restaurant or pub, we start sharing memories, funny happenings or weird situations. Hopefully, no one dominates the conversation. That's boring, over coffee or in print.

I present three or four people, just a relaxed chat among friends; agreeing, disagreeing and contributing in their own unique style of speaking. I try to avoid using "he said" or "she said" by using stereotypical behavior, and a manner of speaking for each participant: the way teens talk (dude!), or tiny children (gimme). I admire authors like Mark Twain and Harold Grice who present the speaker in that way.

It also gives me practice personalizing individual characters without writing "She seemed aloof" or "He appeared unsure of himself."

Imagine chatting at a community project, wedding reception or class reunion. Describe a situation and relate what happened as if you are sharing with your friends. Tell it in a relaxed manner; you aren't writing a book. You're just passing time with your pals.

You might preface someone's quote in your story with something like "George handed me a shovel." In this way, you are giving the reader a visual impression of the action and situation as well as avoiding a boring "said" tag.

Some of your people will use short sentences to express an idea. Others seem to drag on forever.

"Yep! You hit the nail on the head."

"No way! That's awesome."

"I believe you expressed it rather well. On the other hand..."

Excessive dialogue tags can become irritating. If readers finally get in the habit of glancing past unnecessary "(s)he said"'s, they may also tend to glance past a poignant part of your presentation. Also, if you start the sentence with the tag, readers don't have to glance to the end to see who's talking.

You might prefer *descriptive* dialogue tags:

"Stop it!" he growled.

"Not now." she sighed.

Be selective with these. They could seem overused or inappropriate to the alert reader, and lose the descriptive impact.

You might use an identifying *gesture* with "Henry threw up his hands" or "Katie rolled her eyes" like Hemingway and Follett.

It's a fun exercise—and may even enhance your writing.

**Be well, and do good work,  
Jonathan**

## **The Last Word**

By Lana Bryan

### **Amarillo Bay**



CCW member Bob Whitsitt and former Creative Writing professor and published author Jerry Craven met in 1979. They've never lived closer than 100 miles—and currently live nearly 2,000 miles apart—but they have remained in contact because of the common interests of literature and computers. In 1997 Jerry suggested combining their abilities and starting an online literary magazine.

Jerry rounded up volunteer editors for fiction, creative nonfiction, and poetry, and Bob designed the look of the magazine and created the HTML code to make it work. In 1999, they produced the first issue of *Amarillo Bay* and have produced quarterly issues for 18 years. (Why *Amarillo Bay*? The name combines Jerry's former residence in the Texas Panhandle and Bob's former home in the San Francisco Bay area.)

A literary magazine contains only works of literary merit. Since the objective is to present carefully crafted literature, the editors select works based on the excellence of the writing rather than for commercial viability, confident that their readers recognize and appreciate fine writing.

*Amarillo Bay* provides a showcase for works not previously published and a home for writers to explore new forms. *Amarillo Bay* continues the tradition of literary magazines in the medium of the Web, which eliminates the cost of printing, the major expense of most literary magazines. All work is done by volunteers and authors receive no monetary compensation.

Why not send your best unpublished work to [AmarilloBay.org](http://AmarilloBay.org) for consideration? Even if you decide not to submit, you can go there for [something good to read](#). You'll find stories that keep you reading and leave you thinking, creative nonfiction with an edge, and poetry that touches, moves, and refreshes.

**Write! Submit!**

**-Lana**

## **CCW EXECUTIVE COMMITTEE**

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### Editorial Staff

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Nancy Jacobs	Poetry Corner
Patricia Watson	Contests and Workshops
C. Jonathan Shoemaker	If the Shoe Fits
Michelle Smith	Member Profiles
Dorothy Vriend	Monthly Speaker
Leslie Patiño	Proofreader
Robert Whitsitt	Proofreader

## **CCW Website**

[centralcoastwriters.org](http://centralcoastwriters.org)

## **For anything *Scribbles* related:**

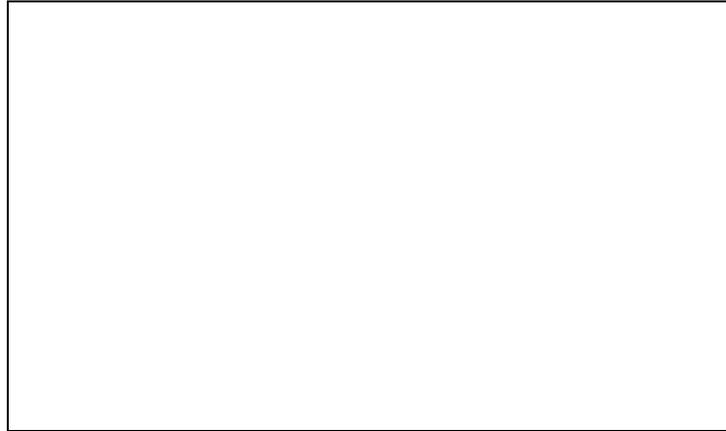
Contact *Scribbles* editor Lana Bryan:  
[lane.bryan@writeteam.com](mailto:lane.bryan@writeteam.com)

## **Not yet a member of CCW?**

You can join at a monthly meeting or online at:  
[centralcoastwriters.org](http://centralcoastwriters.org)



California Writers Club  
Central Coast Writers Branch  
Post Office Box 997  
Pacific Grove, CA 93950



**April 19**

**Sandra Balzo:**

**Writing the Killer Series**

**5:30 p.m. - CHECK-IN and DINNER**

**6:15 p.m. - MEETING ⇔ *Earlier start for  
the meeting this week!***

**Point Pinos Grill**

**79 Asilomar Boulevard**

**Pacific Grove**